

# You Are My Holy Lord

Created by Gary Lanier

*A worship experience for  
Choir and Congregation*

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# **You Are My Holy Lord**

**Created by Gary Lanier**

*A unique "non-stop" worship service  
for choir and congregation  
that will encourage all that participate.*

*Turn to the back of the book for  
production notes on the variety of ways  
**YOU ARE MY HOLY LORD**  
can be used in worship services.*

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# You Are My Holy Lord

A worship experience for Choir and Congregation

Duration: ca. 16:20

Arranged by  
**GARY LANIER**

**CD:1**

*Moderately slow with expression* ♩ = 75

N.C.

Piano

*mp*

Musical notation for the piano introduction, measures 1-3. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music begins with a whole rest in the treble staff and a quarter rest in the bass staff. The melody in the bass staff starts on a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The treble staff has a whole note chord of G4-B4-D5 in the first measure, which is sustained through the second and third measures.

Musical notation for the piano introduction, measures 4-6. The score continues with two staves. In measure 4, the treble staff has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. In measure 5, the treble staff has a whole note chord of G4-B4-D5, which is sustained through measure 6. The bass staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

**HOLY, HOLY, HOLY**  
Words by REGINALD HEBER  
Music by JOHN B. DYKES

*(Worship Leader encourages congregation to join)*

**CHOIR and CONGREGATION**  
*mp*

Musical notation for the vocal entry, measures 7-8. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a whole rest in measure 7. In measure 8, the treble staff has a quarter note G4, followed by quarter notes A4, B4, C5. The bass staff has a quarter note G4, followed by quarter notes A4, B4, C5. The lyrics "1. Ho - ly, ho - ly," are written below the notes.

1. Ho - ly, ho - ly,

C Am

Musical notation for the piano accompaniment, measures 7-8. The score consists of two staves: a treble clef staff and a bass clef staff. In measure 7, the treble staff has a quarter note G4, followed by quarter notes A4, B4, C5. The bass staff has a quarter note G4, followed by quarter notes A4, B4, C5. In measure 8, the treble staff has a whole note chord of G4-B4-D5, which is sustained through the end of the measure. The bass staff has a whole note chord of G4-B4-D5, which is sustained through the end of the measure.

10

ho - ly! Lord God Al - mighty - y!

10 Gsus G Csus C F FM7 G<sup>2</sup>  $\frac{C^2}{E}$  Em<sup>7</sup> A<sup>7</sup>sus Am<sup>7</sup>

13

Ear - ly in the morn - ing our song shall rise to

13 Dm<sup>7</sup> G<sup>7</sup> Am  $\frac{D^7}{A}$   $\frac{G}{B}$  C  $\frac{G^2}{D}$  D<sup>7</sup> Am<sup>7</sup>

16

Thee. Ho - ly, ho - ly, ho - ly,

16 G<sup>7</sup>sus G G<sup>7</sup> C Am Gsus G Csus C

19

mer - ci - ful and might - y! God in three

19 F FM7  $\frac{G^9}{F}$   $\frac{C^2}{E}$  Dm7 C2  $\frac{G^6}{B}$  Am7  $\frac{C^2}{G}$

22

Per - sons, bless - ed Trin - i - ty!

22 F  $\frac{Bm7b5}{F}$  Am2 Am Dm7 G7  $\frac{Dm}{G}$   $\frac{F}{G}$  C

CD:2 *p*

**WORSHIP LEADER:** You are our Holy, Holy God. We have come together to worship You heavenly Father and You, Lord Jesus, our wonderful Redeemer. We acknowledge that You, Holy Spirit are in our midst. We are here to give an offering of worship to our God who lives in three persons, the Blessed Trinity.

25 N.C.

25 N.C.

CD:3

28

32 *mf*

2. Ho - ly, ho - ly, ho - ly! All the saints a -

D Bm Asus A Dsus D G GM7  $\frac{A^2}{G}$

32 *mf*

35

dore Thee, Cast Cast - ing down their

$\frac{D^2}{F\#}$   $\frac{A}{F\#}$  B<sup>7</sup>sus Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

35

37 *f*

gold - en crowns a - round the glass - y sea;

Bm E7/B A/C# D A2/E A E7 Bm D G2/A D/A A A7

40 *mf*

Cher - u - bim and ser - a - phim fall - ing down be -

D Bm Asus A Dsus D G A2/G

43 *f*

fore — Thee, Who — wert, and

D2/F# Em7 D2 A/C# Bm D2/A D/A

45 *p*

art and ev - er - more shalt be.

45 G  $\frac{Em^6}{G}$  Bm Em<sup>7</sup> A<sup>7</sup>  $\frac{Em}{A}$  D *mp*

**WORSHIP LEADER: (to God the Father)** Father, You are our Holy, Holy God. You are the Holy Living Word. And You are here, through Your Spirit. We want to experience you in a fresh way, right now. Break us, Melt us, Mold us, Fill us!

48 N.C.

51



CD:5

53 *D2*

*mp*

**SPIRIT OF THE LIVING GOD**  
 Words and Music by DANIEL IVERSON

**CHOIR and CONGREGATION**

55 *mp*

Spir - it of the liv - ing God, **fall** fresh on

55 *G6 Bm7/F# Em D/A G/A A*

58

me; Spir - it of the liv - ing God,

58 *D2 Bm7/F# Bm7/F# Em7*

61 *gradual cresc.*

fall fresh on me. Break me,

Em7 A F#m A Em A D G2

*gradual cresc.*

64 *f*

melt me, mold me, fill me.

D F# E7 Em7 A A

*f*

67 *mp*

Spir - it of the liv - ing God, fall fresh on

D2 G6 Bm7 F# Em7 Em7 A F# Em A

*mp*

CD:6

70

me. Spir - it of the

Detailed description: This system shows the vocal line for measures 70-72. Measure 70 has a whole note 'me.' in a key of D major. Measure 71 is a whole rest. Measure 72 begins in B-flat major with the lyrics 'Spir - it of the'. The accompaniment consists of chords in the right hand and bass notes in the left hand.

70

Bm7 Bb7 Eb2

Detailed description: This system shows the piano accompaniment for measures 70-72. Measure 70 has a Bm7 chord. Measure 71 has a Bb7 chord. Measure 72 has an Eb2 chord. The right hand plays chords and the left hand plays bass notes.

73

liv - ing God, fall fresh on me;

Detailed description: This system shows the vocal line for measures 73-75. Measure 73 has the lyrics 'liv - ing God,'. Measure 74 has 'fall fresh on me;'. Measure 75 is a whole rest. The accompaniment consists of chords in the right hand and bass notes in the left hand.

73

A<sup>b</sup>6 Cm<sup>7</sup> G Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>2

Detailed description: This system shows the piano accompaniment for measures 73-75. Measure 73 has an A<sup>b</sup>6 chord. Measure 74 has Cm<sup>7</sup> over G and Fm<sup>7</sup>. Measure 75 has E<sup>b</sup> B<sup>b</sup>, A<sup>b</sup> B<sup>b</sup>, B<sup>b</sup>, and E<sup>b</sup>2 chords. The right hand plays chords and the left hand plays bass notes.

76

Spir - it of the liv - ing God, fall fresh on

Detailed description: This system shows the vocal line for measures 76-78. Measure 76 has the lyrics 'Spir - it of the liv - ing God,'. Measure 77 has 'fall fresh on'. Measure 78 is a whole rest. The accompaniment consists of chords in the right hand and bass notes in the left hand.

76

A<sup>b</sup>6 Cm<sup>7</sup> G Fm<sup>7</sup> A<sup>b</sup>6 B<sup>b</sup> Gm B<sup>b</sup> Fm B<sup>b</sup>

Detailed description: This system shows the piano accompaniment for measures 76-78. Measure 76 has an A<sup>b</sup>6 chord. Measure 77 has Cm<sup>7</sup> over G and Fm<sup>7</sup>. Measure 78 has A<sup>b</sup>6 B<sup>b</sup>, Gm B<sup>b</sup>, and Fm B<sup>b</sup> chords. The right hand plays chords and the left hand plays bass notes.

79 *gradual cresc.*

me. Break me, melt me, mold me,

79 E<sup>b</sup>2 A<sup>b</sup>2 E<sup>b</sup>/<sub>G</sub> F7

*gradual cresc.*

83 *f* *mp*

fill me. Spir - it of the liv - ing God,

83 A<sup>b</sup>6/<sub>B<sup>b</sup></sub> B<sup>b</sup> E<sup>b</sup>2 A<sup>b</sup>6 C<sup>m</sup>7/<sub>G</sub> F<sup>m</sup>7

*f* *mp*

86

fall fresh on me.

86 A<sup>b</sup>6/<sub>B<sup>b</sup></sub> G<sup>m</sup>/<sub>B<sup>b</sup></sub> F<sup>m</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup>2

**WORSHIP LEADER:** (*music continues*) O, praise the Lord! There is none like Jesus. He is the living God and the holy Word. Listen as the choir sings **THERE IS NONE LIKE YOU**, then join us as we worship Him together.

**CD:7**

**THERE IS NONE LIKE YOU**

Words and Music by ROBERT PERRITT

*Suddenly faster* ♩ = 90

90 C2 A m7 F M9

93 F/G G C2 A m7 F M9

**CHOIR** 1st time

**CHOIR and CONGREGATION** 2nd time

97 SA *mp* TB

There is none like You, — none like You. —

97 F/G G C G

100

You are the Liv - ing God. \_\_\_\_\_ There is none like You, \_\_\_\_\_

100 F G C C

103

1. **CD:8** CONGREGATION joins

none like You. \_\_\_\_\_ You are the Ho - ly Word. \_\_\_\_\_ There is

103 G 1. F G C

106

2. **CD:9** CHOIR only *mf*

You are the Ho - ly Word. \_\_\_\_\_ And I will wor - ship You \_\_\_\_\_ in

106 2. F G C C7 F

*mf*

109

spir - it. I will wor - ship You \_\_\_ in truth. I will

109 C G G6 G/B C C/E

112

wor - ship You \_\_\_ with my \_\_\_ whole heart \_\_\_ in all I say \_\_\_ or

112 F A m7 F F2

CD:10

CHOIR and CONGREGATION

115

do. There is none like You, \_\_\_

115 E m7 G A F#m A E m A A D

118

none like You. \_\_\_\_\_ You are the Liv - ing God. \_\_\_\_\_ There is

A G A D

121

none like You, \_\_\_\_\_ none like You. \_\_\_\_\_ You are the Ho - ly Word. \_\_\_\_\_

D A G A

124

\_\_\_\_\_ You are the Ho - ly Word. \_\_\_\_\_

D G A D



127

You are the Ho - ly Word.

127 G A D C/D

This block contains the musical score for the first system, starting at measure 127. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords G, A, D, and C/D.

**GOD OF MANY WONDERS**  
 Words and Music by GARY LANIER

**CD:11**

**WORSHIP LEADER:**

You are the God of many wonders.

*Moderately fast with mystery* ♩ = 85

131 G2 Dm7 G2

*mp*

This block shows the piano accompaniment for measures 131-133. The key signature has one sharp (F#) and the time signature is 4/4. Chords G2, Dm7, and G2 are indicated above the staff. The piano part is marked *mp*.

**CHOIR only**

134

You are the God of man - y won - ders, Cre - a - tor

This block contains the vocal line for measures 134-136, marked **CHOIR only**. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "You are the God of man - y won - ders, Cre - a - tor".

134 D7sus4 G2

This block shows the piano accompaniment for measures 134-136. The key signature has one sharp (F#) and the time signature is 4/4. Chords D7sus4 and G2 are indicated above the staff.

137

of the un - i - verse. \_\_\_\_\_ You set the world in per - fect mo - tion. \_\_\_\_\_

137 D sus4 D Em7

140

\_\_\_\_\_ The sun and moon, both have their course. \_\_\_\_\_ You are the

140 C2 C2(5)

143

God of man - y won - ders, \_\_\_\_\_ Cre - a - tor of the un - i - verse, \_\_\_\_\_

143 G2 D D2

146

God of man - y won - ders.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics "God of man - y won - ders." are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

146

C/D G2

This system shows the piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols "C/D" and "G2" are placed above the staff. A large red watermark "FOR PRACTICE ONLY" is overlaid diagonally across the page.

149

CD:12

You are the God of man - y won - ders.

This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics "You are the God of man - y won - ders." are written below the vocal staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

149

D sus4 C/D G2

This system shows the piano accompaniment for the second system. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols "D sus4", "C/D", and "G2" are placed above the staff. A large red watermark "FOR PRACTICE ONLY" is overlaid diagonally across the page.

152

There are no words that can ex-plain the spir-it

This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics "There are no words that can ex-plain the spir-it" are written below the vocal staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

152

D sus4 D

This system shows the piano accompaniment for the third system. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols "D sus4" and "D" are placed above the staff. A large red watermark "FOR PRACTICE ONLY" is overlaid diagonally across the page.

155

birth in - to Your fam-'ly \_\_\_\_\_ that comes by faith in Je-sus' name. \_\_\_\_\_

155

E m7 C2

158

— You are the God of man-y won-ders, \_\_\_\_\_ Cre-a-tor

158

C2(5) D7sus G2 D

161

of the un - i - verse, \_\_\_\_\_ God of man - y won - ders, \_\_\_\_\_

161

D2 C D G2

164

God of man - y won - ders,

Musical notation for measures 164-166, vocal line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and half notes, with a long note in measure 166.

164

C  
D G2 D7sus

Musical notation for measures 164-166, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Includes chord symbols: C, D, G2, and D7sus.

167

God of man - y won - ders.

Musical notation for measures 167-169, vocal line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and half notes, with a long note in measure 169.

167

G2 Dm7

Musical notation for measures 167-169, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Includes chord symbols: G2 and Dm7.

170

F2 A7sus4 A7

Musical notation for measures 170-172, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Includes chord symbols: F2, A7sus4, and A7.

**WORSHIP LEADER:** (*music continues*) It is such a comfort to know that in our everyday struggles, when everything seems to be falling apart, there is someone to turn to...

Someone that loves you... Someone that really cares for you, and someone that continually talks to God in your behalf. That someone is Jesus. He wants us to turn to him, look full in his wonderful face, as the cares of this world grow strangely dim. So, in the spirit of worship, let's encourage each other to turn our eyes on Jesus.

(*spoken to Jesus*) Lord Jesus, we are looking full in your glory and grace.

CD:13

♩ = 75

N.C.

The musical score is written for piano and is divided into five systems, each starting with a measure number: 172, 175, 178, 181, and 184. The key signature is one sharp (F#) and the time signature is 3/4. The score features a melody in the right hand and a bass line in the left hand. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the center of the page.

188

**TURN YOUR EYES UPON JESUS**  
 Words and Music by HELEN H. LEMMEL

**CHOIR and CONGREGATION**

1st time: All sing melody  
 2nd time: Parts

192

Turn your eyes up - on Je -

192

D F#m7/C# Bm7

195

sus, Look full in His won - der - ful

195

D7/A G G/F# Em7

198

face, And the things of

198

Asus A D A7/E

201

earth will grow strange - ly dim in the

201

D7/F# D9/F# G2 Gm2

204

1. CD:15

light of His glo - ry and grace.

204

D A G A F#m A Em 1. D D/A G/A A



208 2.

grace.

208 2. D  $\frac{D}{A}$  D  $\frac{Em}{D}$  D7

**WORSHIP LEADER:** (*music continues*) Precious Redeemer, we long to worship You. Lord and Savior, we long to be with you. We are here for you to lead.

**CD:16**

*Moderately slow with expression* ♩ = 65

210 G2  $\frac{D}{F\#}$   $\frac{C}{E}$   $\frac{G}{D}$

**I LONG TO WORSHIP YOU**  
Words and Music by GARY LANIER

**CHOIR** only  
*mp*

213

I long to wor-ship You, pre-cious Re - deem-er. I am Your

213 D sus4 D G2  $\frac{C2}{G}$   $\frac{C}{G}$

216

lamb to lead, You are my shep-herd. You cause my heart to sing with praise for-

Am7 D7 C/D C/G G G2

219

ev - er. I long to wor-ship You, pre-cious Re - deem-er.

C2/G C/G Am7 D7 C/D C/G G

CD:17

222

I long to

D/F# C/E G/D D sus4 D

225

be with You, my Lord and Sav - ior. From morn - ing un - til night, I seek Your

My Lord and Sav - ior. I seek Your

225 G2 C2 Am7 D7 Am D

228

fav - or. Your pres - ence fills my heart with joy and pleas - ure. I long to

fav - or. with joy and pleas - ure

228 C G G2 C2

231

be with You, my Lord and Sav - ior.

my Lord and Sav - ior.

231 Am7 D7 C D Am G N.C.

accel.

**WORSHIP LEADER:** (*music continues*) Lord Jesus, God has highly exalted You and has given you the name that is above every name. It is by this name that every knee will bow and every tongue will confess that YOU ARE LORD, to the glory of God the Father.

**CD:18**

♩ = 80  
F<sup>2</sup>

234

**HE IS LORD**

Words and Music (*unknown*)

**CHOIR and CONGREGATION**

1st time: All sing melody

2nd time: Parts

237

1. He is  
(2. You are)

237 F<sup>2</sup>sus F<sup>2</sup> F<sup>2</sup>sus Am<sup>7</sup> Fm<sup>6</sup>  
A<sup>b</sup>

240

Lord. He is Lord.  
Lord. You are Lord.

240 Gm C C<sup>6</sup> C<sup>7</sup> F B<sup>b2</sup>  
F

2. You are Lord. You are

243

He is ris - en from the dead and He is  
 You have ris - en from the dead and You are

Lord.

243 F B $\flat$ /C C7 F2 F FM7 G<sup>9</sup> Em/G Dm/G

246

Lord. \_\_\_\_\_  
 Lord. \_\_\_\_\_

Ev - 'ry knee shall

246 Gm Gm7 C7 B $\flat$ /C C7 F2

249

bow, ev - 'ry tongue con - fess that

249 F7sus F9 F7 B $\flat$  B $\flat$ /A Gm7 Gm

1. **CD:19** WL: Now sing, "You are Lord."

252

Je - sus Christ is Lord. 2. You are

252

F<sup>2</sup> C F C B<sup>b</sup>M7 C7 1. B<sup>b</sup>2 F F Am7 Fm<sup>6</sup> A<sup>b</sup>

2. **CD:20**

256

Lord. Ev - 'ry

256

2. B<sup>b</sup>2 F F B<sup>b</sup> C C7

258

knee shall bow, ev - 'ry tongue con -

258

F<sup>2</sup> F F7sus F<sup>9</sup> F7 B<sup>b</sup> B<sup>b</sup> A

261

fess that Je - sus Christ is

261 Gm7 Gm F<sup>2</sup>/<sub>C</sub> F/C F B<sup>b</sup>M7/<sub>C</sub> C7

264

Lord.

CD:21

264 B<sup>b</sup>2/<sub>F</sub> F Gm7 F/A A Bm7 A/<sub>C#</sub>

**HOLY, HOLY, HOLY**  
 Words by REGINALD HEBER  
 Music by JOHN B. DYKES

267 *mf*

Ho - ly, ho - ly, ho - ly! Lord God Al -

267 D Bm Asus A Dsus D G GM7 A<sup>2</sup>/<sub>G</sub>

270 *f*

might - y! All Thy works shall praise Thy name, in  
All Thy —

270 *f*

273 *mf*

earth, and sky, and sea; Ho - ly, ho - ly,  
sky, and

273 *mf*

276

ho - ly; mer - ci-ful and might - y!

276

YOU ARE MY HOLY LORD – Choir and Congregation

The musical score is arranged in four systems. Each system contains a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is G major (one sharp). The time signature is 4/4. The score includes lyrics and dynamic markings. A large red watermark 'FOR PRACTICE ONLY' is overlaid diagonally across the page.

**System 1 (Measures 270-272):** Lyrics: "might - y! All Thy works shall praise Thy name, in All Thy —". Dynamics: *f*. Chords: D<sup>2</sup>/F#, F#m<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Bm, E<sup>7</sup>/B, A/C#, D.

**System 2 (Measures 273-275):** Lyrics: "earth, and sky, and sea; Ho - ly, ho - ly, sky, and". Dynamics: *mf*. Chords: A<sup>2</sup>/E, A/E, E<sup>7</sup>, Bm<sup>7</sup>/E, A<sup>7</sup>sus, A, A<sup>7</sup>, D, Bm.

**System 3 (Measures 276-278):** Lyrics: "ho - ly; mer - ci-ful and might - y!". Dynamics: *f*. Chords: A<sup>7</sup>sus, A, Em/D, D, G, A<sup>9</sup>/G, D<sup>2</sup>/F#, A<sup>7</sup>sus/E, D<sup>2</sup>, A/C#.



279 *f* God in three Per - sons, *mf* bless - ed Trin - i -

279 Bm7 D<sup>2</sup> D G Em<sup>6</sup> Bm Em<sup>7</sup> A<sup>7</sup> Em G  
A A A

**YOU ARE MY HOLY LORD**  
Words and Music by GARY and VALLETA LANIER

282 *mp* **CHOIR only**  
ty! You are my ho - ly, ho - ly Lord. You are the

282 D N.C.

285 ho - ly liv - ing Word. You are my ho - ly

288 *rit.* *pp*

Lord.

288 *rit.* *p*

290 **CHOIR and CONGREGATION** (*a cappella*) *mp*

You are my ho - ly, ho - ly Lord. You are the

293 *pp*

ho - ly liv - ing Word. You are my ho - ly Lord.

# PRODUCTION NOTES

YOU ARE MY HOLY LORD is a 16 minute "non-stop" worship service for choir and congregation.

## SUGGESTED USE

**1. "NON-STOP" WORSHIP SERVICE:** This musical was designed to be used as one complete work, allowing the choir to be spotlighted with segments, and the congregation joining the choir, expanding the worship experience for everyone. The Worship Leader knits the work together with narration throughout, guiding all participants.

**2. WORSHIP SEGMENTS:** This work can also be used in segments.

Consider adding some of the following to your worship service:

1. HOLY, HOLY, HOLY / SPIRIT OF THE LIVING GOD
2. THERE IS NONE LIKE YOU / GOD OF MANY WONDERS
3. TURN YOUR EYES UPON JESUS / I LONG TO WORSHIP YOU
4. HE IS LORD / HOLY, HOLY, HOLY / YOU ARE MY HOLY LORD

*(Note: If you are using an accompaniment track, follow the CD cues in the music for starting each segment.)*

## ADDITIONAL RESOURCES

In preparation for presenting YOU ARE MY HOLY LORD, consider introducing these new worship songs to the congregation, several weeks in advance:

THERE IS NONE LIKE YOU  
GOD OF MANY WONDERS  
I LONG TO WORSHIP YOU  
YOU ARE MY HOLY LORD

You can find FREE WORSHIP LEAD SHEETS for the above songs at  
The Lanier Company / Worship Resources

[www.thelaniercompany.com/worshipresources.htm](http://www.thelaniercompany.com/worshipresources.htm)

## PERFORMANCE NOTE

On page 36 you will find a SUGGESTED WORSHIP GUIDE for the performance of YOU ARE MY HOLY LORD. In addition, it is effective to use projection of words during the worship service. Consider projecting all the words, even those that the choir is singing, without the congregation.

This will allow everyone to experience the text of each song, and encourage the congregation to sing, at the right times.

# SUGGESTED WORSHIP GUIDE

## You Are My Holy Lord

Created by Gary Lanier

*A worship experience for Choir and Congregation*

### 1. HOLY, HOLY, HOLY - Choir and Congregation

Verse One: *Holy, holy, holy! Lord God Almighty!*

*Early in the morning our song shall rise to Thee.*

*Holy, holy, holy, merciful and mighty! God in three Persons, blessed Trinity!*

**Narration: WORSHIP LEADER**

Verse Two: *Holy, holy, holy! All the saints adore Thee*

*Casting down their golden crowns around the glassy sea;*

*Cherubim and seaphim falling down before Thee. Who wert, and art, and evermore shalt be.*

**Narration: WORSHIP LEADER**

### 2. SPIRIT OF THE LIVING GOD - Choir and Congregation

*Spirit of the living God, fall fresh on me. Spirit of the living God, fall fresh on me.*

*Break me, melt me, mold me, fill me. Spirit of the living God, fall fresh on me.*

REPEAT

**Narration: WORSHIP LEADER**

### 3. THERE IS NONE LIKE YOU - Choir and Congregation

**Choir first time, congregation joins second time.**

*There is none like You, none like You*

*You are the Living God*

*There is none like You, none like You,*

*You are the Holy Word, You are the Holy Word, You are the Holy Word.*

**Narration: WORSHIP LEADER**

### 4. GOD OF MANY WONDERS - Choir only

**Narration: WORSHIP LEADER**

### 5. TURN YOUR EYES UPON JESUS - Choir and Congregation

*Turn your eyes upon Jesus, look full in His wonderful face*

*And the things of earth will grow strangely dim, in the light of His glory and grace*

REPEAT

**Narration: WORSHIP LEADER**

### 6. I LONG TO WORSHIP YOU - Choir only

**Narration: WORSHIP LEADER**

### 7. HE IS LORD - Choir and Congregation

*He is Lord, He is Lord. He is risen from the dead and He is Lord*

*Every knee shall bow, every tongue confess, that Jesus Christ is Lord.*

REPEAT (You are Lord...)

### 8. HOLY, HOLY, HOLY - Choir and Congregation

*Holy, holy, holy! Lord God Almighty!*

*All Thy works shall praise Thy name in earth and sky and sea*

*Holy, holy, holy, mercifully and mighty! God in three Persons, blessed Trinity!*

### 9. YOU ARE MY HOLY LORD - Choir and Congregation

**Congregation joins for a cappella ending,**

*You are my holy, holy Lord. You are the holy living Word. You are my holy Lord.*