

You Shelter Me

For SATB and Piano

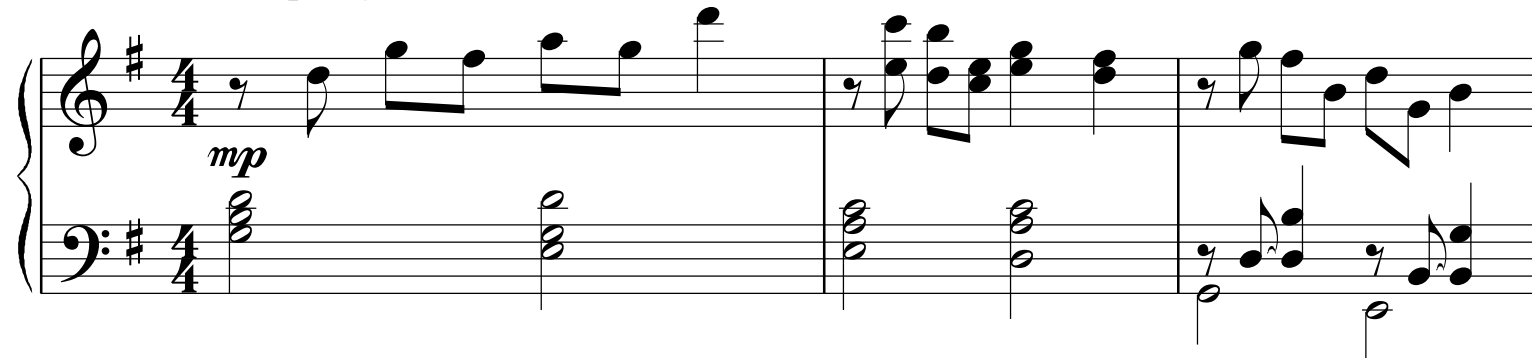
Arranged by
GARY LANIER

Duration: ca. 3:20

Words and Music by
ORLANDO TUMACDER

Worshipfully (♩ = ca. 75)

Piano



mp

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand provides harmonic support with chords: a whole note chord of G4-B4-D5 in the first measure, and a half note chord of G4-B4-D5 in the second measure. The third measure continues the melodic line in the right hand with eighth notes B4, A4, G4, and F4, while the left hand plays a half note chord of G4-B4-D5.

4

SA *mp*

I come to You, O Lord. My

TB *mp*



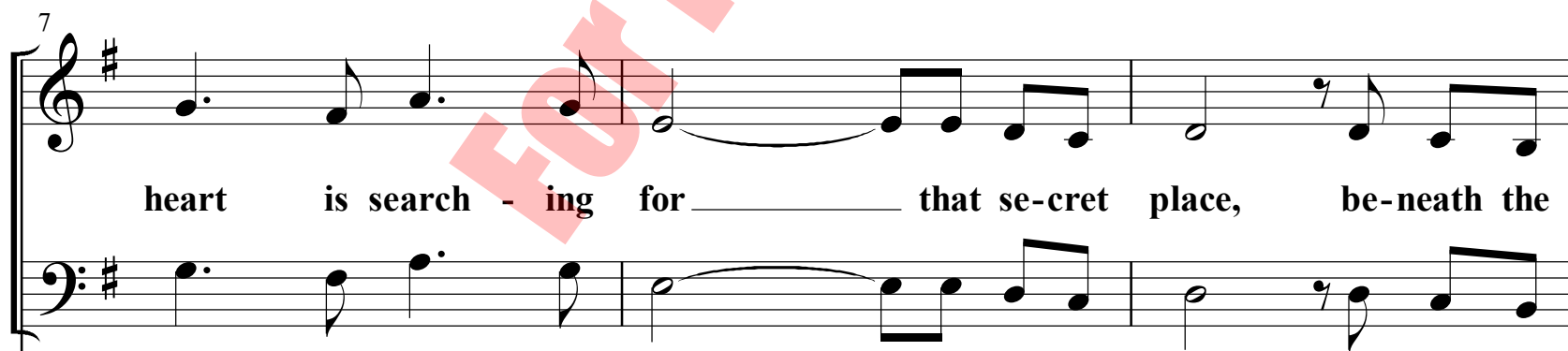
Measures 4-6 of the vocal and piano parts. The vocal parts (Soprano and Tenor) enter in measure 4. The Soprano part has a melodic line: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Tenor part has a similar line: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The piano accompaniment continues with chords: a whole note chord of G4-B4-D5 in measure 4, and a half note chord of G4-B4-D5 in measure 5. Measure 6 continues the piano accompaniment with a half note chord of G4-B4-D5.



Measures 4-6 of the piano accompaniment. The right hand has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The piano accompaniment continues with chords: a whole note chord of G4-B4-D5 in measure 4, and a half note chord of G4-B4-D5 in measure 5. Measure 6 continues the piano accompaniment with a half note chord of G4-B4-D5.

7

heart is search - ing for _____ that se-cret place, be-neath the



Measures 7-9 of the vocal and piano parts. The vocal parts continue their melodic lines. The Soprano part has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Tenor part has a similar line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The piano accompaniment continues with chords: a whole note chord of G4-B4-D5 in measure 7, and a half note chord of G4-B4-D5 in measure 8. Measure 9 continues the piano accompaniment with a half note chord of G4-B4-D5.



Measures 7-9 of the piano accompaniment. The right hand has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand has a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The piano accompaniment continues with chords: a whole note chord of G4-B4-D5 in measure 7, and a half note chord of G4-B4-D5 in measure 8. Measure 9 continues the piano accompaniment with a half note chord of G4-B4-D5.

10

shad - ow of Your wings.

10

O, Lord, I trust in

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The lyrics are 'shad - ow of Your wings.' and 'O, Lord, I trust in'.

13

I will not

You, My for - tress and my ref - uage.

13

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system continues the vocal line and piano accompaniment. The lyrics are 'I will not' and 'You, My for - tress and my ref - uage.'.

16

fear, I know the an - gels watch ov - er

16

I will not fear,

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line in treble clef and a piano accompaniment in bass clef. The sixth system continues the vocal line and piano accompaniment. The lyrics are 'fear, I know the an - gels watch ov - er' and 'I will not fear,'.

18 *mf*
 me _____ You give me strength _____ when I am

18 *mf*

21 weak. You flood my soul with peace. You

21

24 shel - ter me, no e - vil shall be -

24

26

fall. Ma-jes - tic One, You reign on

29

high; And still You hear my

31

cries. You shel - ter me, You cov - er me with

34

love. O

Musical notation for measures 34-35. The vocal line (treble clef) starts with a whole rest, followed by a quarter note 'O'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

Piano accompaniment for measures 34-35, showing the right and left hand parts.

36

Lord, I trust in You, My

Musical notation for measures 36-37. The vocal line (treble clef) contains the lyrics 'Lord, I trust in You, My'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

36

Piano accompaniment for measures 36-37, showing the right and left hand parts.

38

for - tress and my ref - uge.

Musical notation for measures 38-39. The vocal line (treble clef) contains the lyrics 'for - tress and my ref - uge.'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

38

I will not

Piano accompaniment for measures 38-39, showing the right and left hand parts.

40

I will not fear, the an - gels watch ov - er
fear, I know the

42

me You give me

44

f strength when I am weak. You

46

flood my soul with peace. You shel - ter me, no

49

e - vil shall be - fall. Ma - jes - tic

52

One, You reign on high;
Ma - jes - tic One, You reign on high; And

54

still You hear my cries. You shel - ter me, You

57

cov - er me with love. You shel - ter me, You

mf

60

cov - er me with love.

mp *p*