

# You Have Shown Me Your Ways

Words and Music by  
GARY LANIER

*Moderately Slow*



mf

5

Fm Cm7 Fm Cm7 Fm Cm7

You have shown me Your ways, O Lord. You have taught me Your

paths of di-rec - tion You have led me in truth and un - der - stand - ing.

8

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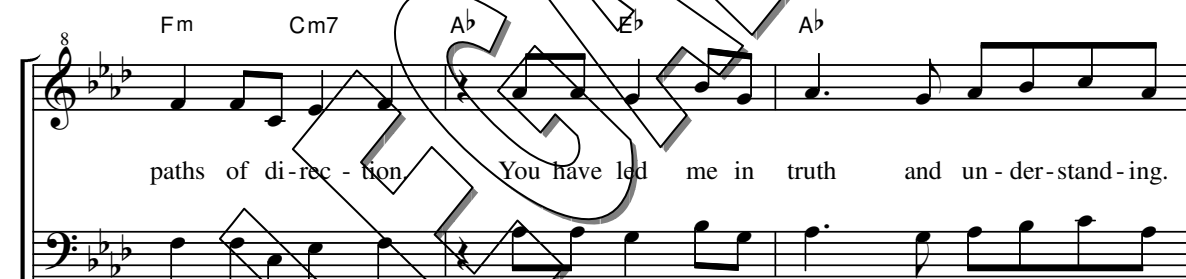


mf

5

Fm Cm7 Fm Cm7 Fm Cm7

You have shown me Your ways, O Lord. You have taught me Your



mf

8

Fm Cm7 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

paths of di-rec - tion You have led me in truth and un - der - stand - ing.



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11 Eb Fm Eb

You are the God of my sal - va - - - - tion. You are the God of my sal -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The system starts at measure 11. The vocal line begins with the lyrics 'You are the God of my sal - va - - - - tion. You are the God of my sal -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Detailed description: This system shows the piano accompaniment for the second system of music. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music continues from the previous system, with chords and moving lines in both hands.

14 Fm Ab More deliberate f Eb

va - - - - tion. So, I will trust You all the day;

Detailed description: This system contains the third system of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The system starts at measure 14. The vocal line begins with the lyrics 'va - - - - tion. So, I will trust You all the day;'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* (forte) is present. A tempo marking of *More deliberate* is also present. The key signature changes to two flats (B-flat major or D-flat minor).

Detailed description: This system shows the piano accompaniment for the fourth system of music. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music continues from the previous system, with chords and moving lines in both hands.

17 Bbm Fm

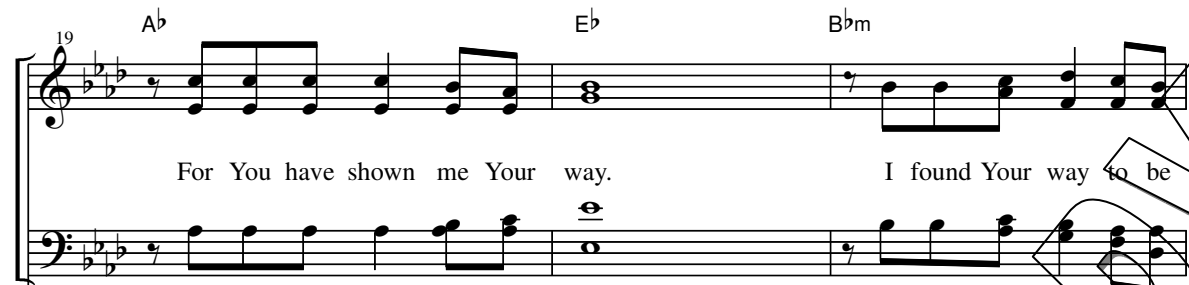
And I will rest in You all through the night. —

Detailed description: This system contains the fifth system of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The system starts at measure 17. The vocal line begins with the lyrics 'And I will rest in You all through the night. —'. The piano accompaniment continues with chords and moving lines. The key signature changes to one flat (B-flat major or D-flat minor).

Detailed description: This system shows the piano accompaniment for the sixth system of music. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music continues from the previous system, with chords and moving lines in both hands.

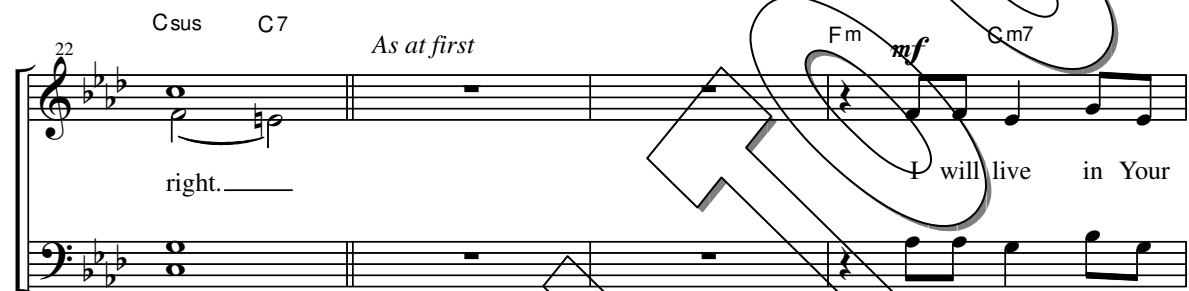
19 *Ab Eb Bbm*

For You have shown me Your way. I found Your way to be

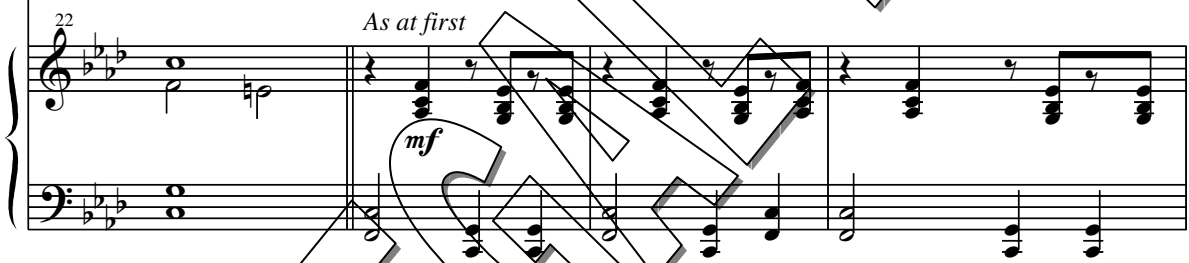


22 *Csus C7* *As at first* *Fm mf Cm7*

right. I will live in Your



22 *As at first* *mf*



26 *Fm Cm7 Fm Cm7 Fm Cm7 Fm*

ways, O Lord. I will walk in Your paths of di-rec - tion.



26



29  $A\flat$   $E\flat$   $A\flat$   $E\flat$

I will fol - low Your truth and un - der - stand - ing. You are the God of my sal -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Chord symbols  $A\flat$  and  $E\flat$  are placed above the vocal staff. The music is in a minor key with a 4/4 time signature.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features block chords and moving bass lines.

32  $Fm$   $E\flat$   $Fm$

va - - - tion. You are the God of my sal - va - - - tion.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols  $Fm$  and  $E\flat$  are placed above the vocal staff. The music continues in the same key and time signature.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic support for the vocal line.

35  $A\flat$  *More deliberate*  $E\flat$   $B\flat m$

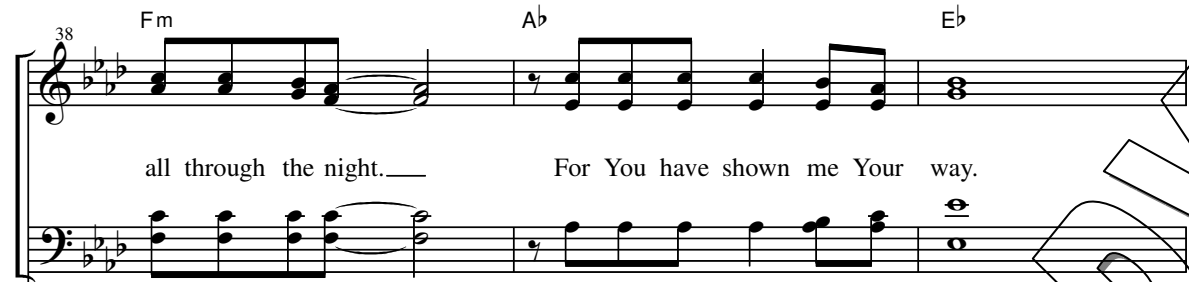
So, I will trust You all the day; And I will rest in You

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols  $A\flat$ ,  $E\flat$ , and  $B\flat m$  are placed above the vocal staff. The tempo marking *More deliberate* is present. The music is in a minor key with a 4/4 time signature.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It features a dynamic marking *f* (forte) at the beginning.

38 Fm Ab Eb

all through the night. For You have shown me Your way.

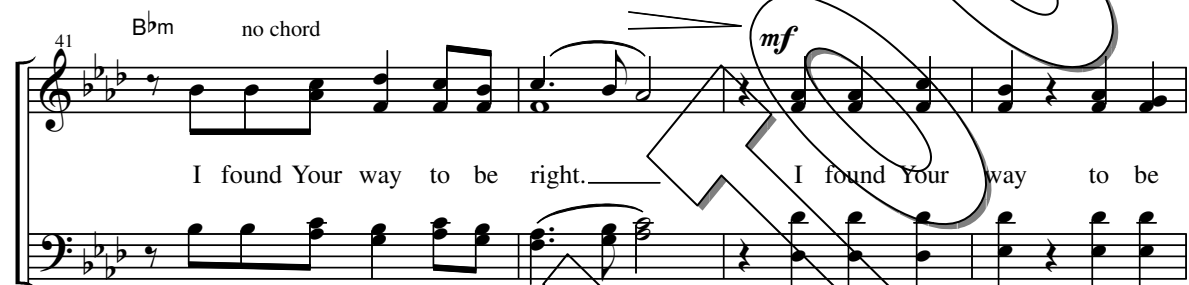


38



41 Bbm no chord mf

I found Your way to be right. I found Your way to be

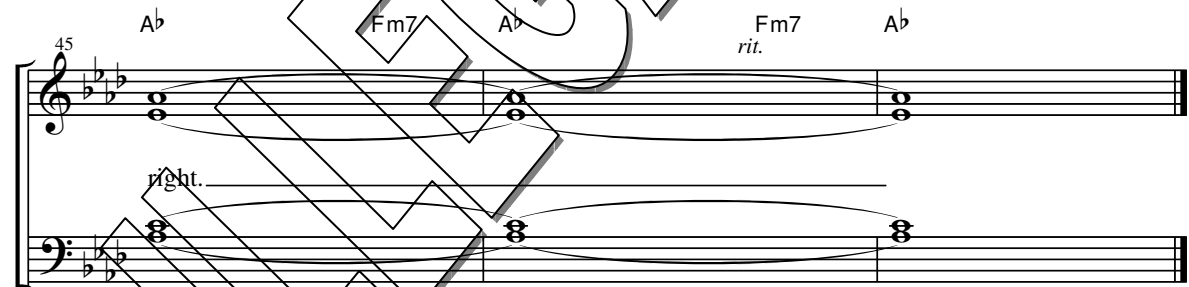


41 mf

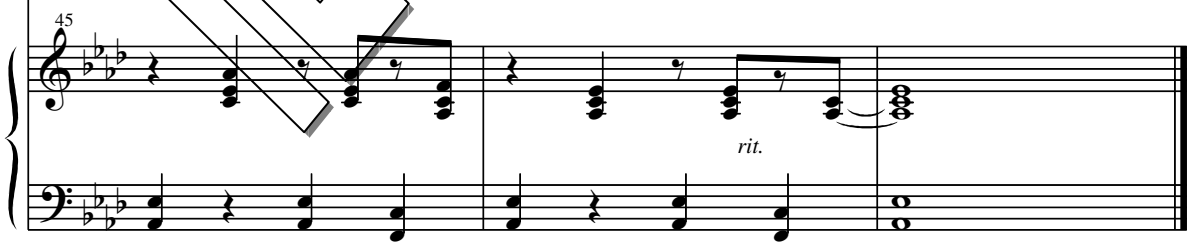


45 Ab Fm7 Ab Fm7 Ab rit.

right.



45 rit.



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