

Welcome To This House

(SATB)

Words by
VALLETA LANIER & GARY LANIER

Music by
GARY LANIER

Moderately fast with expression ♩ = 80

no chord



mf

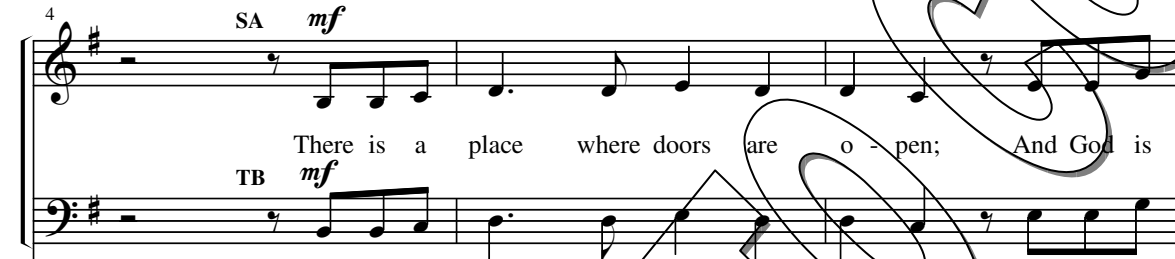
G2 G

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The music is marked *mf* and includes dynamic markings *mf* and *mf*. Chords G2 and G are indicated above the right-hand staff.

4 SA *mf*

There is a place where doors are o - pen; And God is

TB *mf*



The vocal entry for Soprano Alto (SA) and Tenor Bass (TB) begins at measure 4. The SA part starts with a quarter rest followed by a half note, while the TB part starts with a quarter rest followed by a half note. The lyrics are "There is a place where doors are o - pen; And God is". The music is marked *mf*.

G2 G E7 Am Am7 G



The piano accompaniment continues with chords G2, G, E7, Am, Am7, and G. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

7

praised in one ac - cord; A place where hearts that have been



The vocal parts continue from measure 7. The SA part has a quarter rest followed by a half note, and the TB part has a quarter rest followed by a half note. The lyrics are "praised in one ac - cord; A place where hearts that have been".

D D7 G D7 G E7



The piano accompaniment continues with chords D, D7, G, D7, G, and E7. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

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2
10

f

bro - ken can lay their bur - dens on the Lord. Wel - come to this

Am Am7/G D F# D7 G

13

house, we've come to wor - ship. Wel - come to this house, we've come to

C2 C G/C G C2 C

16

pray. Wel - come to this house where we have gath - ered in the

G2 G B7/F# Em A9 A7

19

Name _____ a - bove all names. Lift your voice in praise and ho - ly

Am7 D7 C2

22

wor - ship. Thank Him for His mer - cy and His grace. Wel - come to this

G C G C2 C G2 G B7 F#

25

house where we have gath - ered in His Name.

Em Em7 A9 D7 C D G G F

mf

There is a place we come to - geth - er,

seek - ing the

E^b7

A^b

F7

B^bm

B^bm
A^b

mf

A place of love for one a -

pres - ence of the Lord;

pres - ence of the Lord;

E^b
B^b

E^b7

A^b

E^b

A^b

F7

f

noth - er, where des - perate lives can be re - stored. Wel - come to this

B^bm

B^bm
A^b

E^b
G

E^b7

A^b

37

house, we've come to wor - ship. Wel - come to this house, we've come to

Chords: D^b2, D^b, D^b/_{A^b}, A^b, D^b2, D^b

f

40

pray. Wel - come to this house where we have gath - ered in the

Chords: A^b2, A^b, G⁷/_G, F^m, F^m7, B^b9, B^b7

43

Name _____ a - bove all names. Lift your voice in praise and ho - ly

Chords: B^b7, E^b, D^b2, D^b

46

wor - ship. Thank Him for His mer - cy and His grace. Wel - come to this

Chords: D^b, A^b, A^b, D^b2, D^b, A^b2, A^b, C7

49

house where we have gath - ered in His Name.

Chords: Fm, Fm7, B^b9, E^b7, D^b, E^b, A^b

52

Lift your voice in praise and ho - ly wor - ship. Thank Him for His

Chords: A^b7, D^b2, D^b, D^b, A^b, A^b

55

mer - cy and His grace. Wel - come to this house where we have

Db2 Db Ab2 Ab C7 Fm Fm7

58

gath - - - ered in His

Bb9 Eb9 Db Eb rit.

60

Name.

Ab