

# There's No Greater Love

(SATB)

*Moderately fast and flowing*

Words and Music by  
GARY LANIER

F C Dm

*mf*

1st two times, All sing melody with sopranos (2nd time invite congregation to join)  
3rd time sing as written

4

*mf* mel.

1.2. There's no great - er  
3. There's no great - er

4 Bb F

6

love joy than the love joy of the  
joy than the joy of the

6 C Dm

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8

Lord;  
Lord;

For when you have  
For it is a

8

B $\flat$  F

10

failed, He is there at your  
stream, that con - tin - ual - ly

10

C Dm

12

As written both times

door. He speaks to your heart.  
pours. It's free to those

12

A m7 Gm Dm

15

There's  
There's

longs to re - store. our  
Who long to have more.

15 Gm Dm

17

no great - - - er love  
no great - - - er joy,

17 B $\flat$  E C

19

than the love joy of the Lord.  
than the joy of the Lord.

19 B $\flat$  C F  
1-2

21

Piano accompaniment for measures 21-23. The right hand has whole rests, and the left hand has whole notes: C2, G1, F1, E1.

21 C Dm B $\flat$

Piano accompaniment for measures 21-23 with lyrics. Chords are C, Dm, and B $\flat$ . Dynamics are *p*.

24 3 Choir only *f*

Lord. His bless - ings are so, free - ly

Vocal line for measures 24-26. Measure 24 has a triplet of eighth notes. Dynamics include *f*.

24  $\text{3F}$  A $\flat$

Piano accompaniment for measures 24-26. Chords are  $\text{3F}$  and A $\flat$ . Dynamics include *f*.

27

giv - en, for we are His

Vocal line for measures 27-29. Dynamics include *f*.

27 E $\flat$  B $\flat$ m

Piano accompaniment for measures 27-29. Chords are E $\flat$  and B $\flat$ m.

29 *mf*  
child - - - ren. Blest \_\_\_\_\_ be the

29 Fm D<sup>b</sup>  
*mf*

31  
Name \_\_\_\_\_ of the Lord.

31 A<sup>b</sup> E<sup>b</sup>  
cresc.

33 *f*  
So, we will praise Him for

33 E<sup>b</sup> C E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>  
*f*

35

ev - - - er, our great Cre

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'ev - - - er, our great Cre'. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The music starts with a half note chord in the right hand and a half note chord in the left hand, followed by a quarter note chord in the right hand and a quarter note chord in the left hand.

35

E<sup>b</sup> B<sup>b</sup>m

This system shows the piano accompaniment for the first system. It consists of two staves. The right hand plays a series of chords, and the left hand plays a bass line. The chords are labeled E<sup>b</sup> and B<sup>b</sup>m.

37

*mf*

a - - - tor. Blest be the

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'a - - - tor. Blest be the'. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The music starts with a half note chord in the right hand and a half note chord in the left hand, followed by a quarter note chord in the right hand and a quarter note chord in the left hand.

37

Fm D<sup>b</sup>

*mf*

This system shows the piano accompaniment for the second system. It consists of two staves. The right hand plays a series of chords, and the left hand plays a bass line. The chords are labeled Fm and D<sup>b</sup>. The dynamic marking *mf* is present.

39

Name of the Lord,

This system contains the third two staves of music. The top staff is a vocal line with lyrics 'Name of the Lord,'. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The music starts with a half note chord in the right hand and a half note chord in the left hand, followed by a quarter note chord in the right hand and a quarter note chord in the left hand.

39

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

This system shows the piano accompaniment for the third system. It consists of two staves. The right hand plays a series of chords, and the left hand plays a bass line. The chords are labeled A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>.

41 *f* Lord, \_\_\_\_\_  
the Name of the Lord. Blest

Chords: Eb, G, F

43 \_\_\_\_\_  
be \_\_\_\_\_ the Name \_\_\_\_\_ of the

43 C Dm  
*mf*

Chords: C, Dm

45 Lord. \_\_\_\_\_ Blest

45 Bb F

47

be the Name of the

Detailed description: This block contains the vocal line for measures 47 and 48. The melody is written on a treble clef staff with a key signature of one flat. The lyrics are 'be the Name of the'. The notes are: measure 47: Bb (quarter), A (quarter), G (quarter), F (quarter); measure 48: E (quarter), D (quarter), C (quarter), Bb (quarter). There are slurs over the phrases 'be the Name' and 'of the'.

47 C Dm

Detailed description: This block contains the piano accompaniment for measures 47 and 48. The left hand plays a steady bass line of quarter notes: Bb, A, G, F, E, D, C, Bb. The right hand plays chords: measure 47: C major (C-E-G), F major (F-A-C); measure 48: D minor (D-F-A), C major (C-E-G). Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).

49 the Name of the Lord!

Lord. Blest

Detailed description: This block contains the vocal line for measures 49 and 50. The melody is written on a treble clef staff with a key signature of one flat. The lyrics are 'the Name of the Lord! Lord. Blest'. The notes are: measure 49: G (quarter), F (quarter), E (quarter), D (quarter); measure 50: C (quarter), Bb (quarter), A (quarter), G (quarter). There is a key signature change to two sharps (D major) starting at measure 50.

49 Bb G

Detailed description: This block contains the piano accompaniment for measures 49 and 50. The left hand plays a steady bass line of quarter notes: Bb, A, G, F, E, D, C, Bb. The right hand plays chords: measure 49: Bb major (Bb-D-F), G major (G-B-D); measure 50: G major (G-B-D), F major (F-A-C). Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).

be the Name of the

Detailed description: This block contains the vocal line for measures 51 and 52. The melody is written on a treble clef staff with a key signature of two sharps (D major). The lyrics are 'be the Name of the'. The notes are: measure 51: D (quarter), C (quarter), B (quarter), A (quarter); measure 52: G (quarter), F (quarter), E (quarter), D (quarter). There are slurs over the phrases 'be the Name' and 'of the'.

51 D Em

Detailed description: This block contains the piano accompaniment for measures 51 and 52. The left hand plays a steady bass line of quarter notes: D, C, B, A, G, F, E, D. The right hand plays chords: measure 51: D major (D-F#-A), G major (G-B-D); measure 52: E minor (E-G-B), D major (D-F#-A). Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).




Choir and congregation

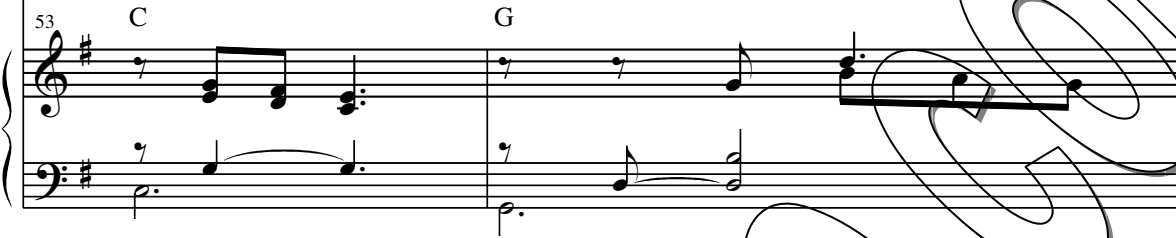
*mf*

53

Lord! There's no great - er



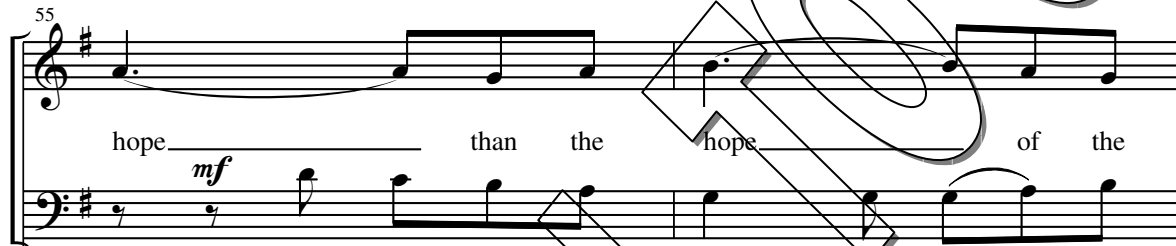
53 C G



55

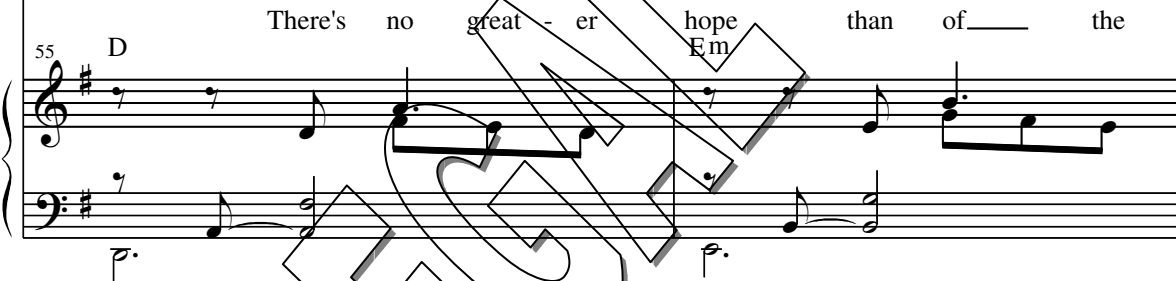
hope than the hope of the

*mf*



55 D Em

There's no great - er hope than of the



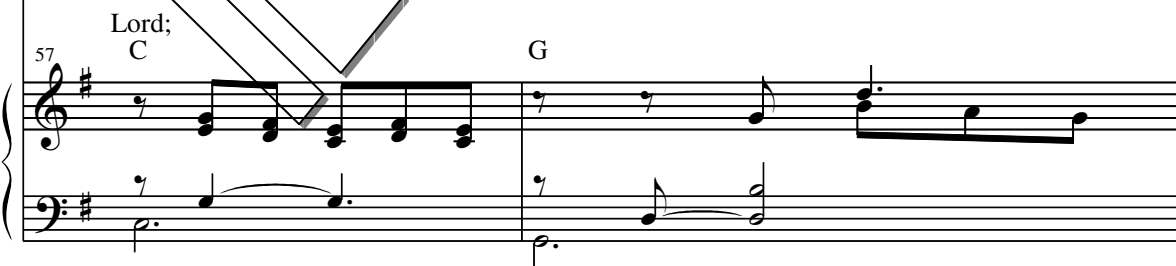
57

Lord; For what He has



57 C G

Lord;



59

said \_\_\_\_\_ will come true \_\_\_\_\_ for our

59

D For what He has said will come true for our

Em

*p.*

61

good.

61

Bm Am The fu - ture is

63

So, we are se -

63

bright. Em Am

*p.*

65

cure. \_\_\_\_\_ There's no great - er

This block contains the vocal line for measure 65. It features a treble and bass clef staff with a key signature of one sharp (F#). The lyrics are "cure. \_\_\_\_\_ There's no great - er".

65 Em7 C

This block contains the piano accompaniment for measure 65. It features a grand staff with a key signature of one sharp (F#). The chords are Em7 and C. The bass line starts with a fermata.

67 (Worship leader guides congregation in singing the ending)

hope. \_\_\_\_\_ There's no great - er

This block contains the vocal line for measure 67. It features a treble and bass clef staff with a key signature of one sharp (F#). The lyrics are "hope. \_\_\_\_\_ There's no great - er".

67 G D C

This block contains the piano accompaniment for measure 67. It features a grand staff with a key signature of one sharp (F#). The chords are G, D, and C. The bass line starts with a fermata.

69

joy. \_\_\_\_\_ There's no great - er

This block contains the vocal line for measure 69. It features a treble and bass clef staff with a key signature of one sharp (F#). The lyrics are "joy. \_\_\_\_\_ There's no great - er".

69 G C

This block contains the piano accompaniment for measure 69. It features a grand staff with a key signature of one sharp (F#). The chords are G and C. The bass line starts with a fermata.

71 *rit.*

love than the

G D C D

*rit.*

73 *f*

love of the Lord!

Am D C D7 G