

# The Lord Is Risen

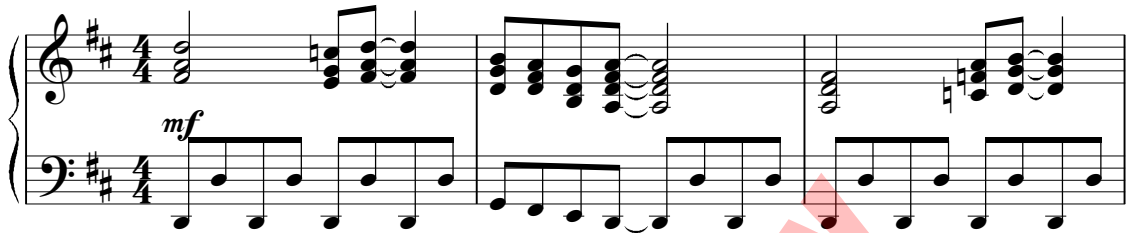
For S(S)ATB and Piano

Duration: ca. 2:58

Words and Music by GARY LANIER

With much excitement (♩ = ca. 104)

Piano



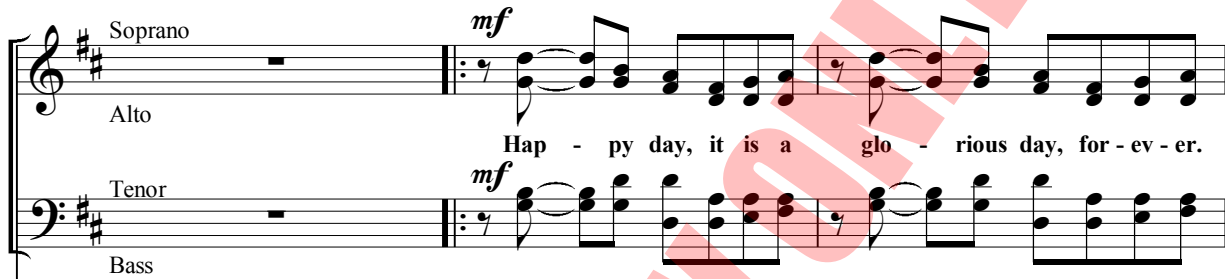
*mf*

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Soprano  
Alto  
Tenor  
Bass

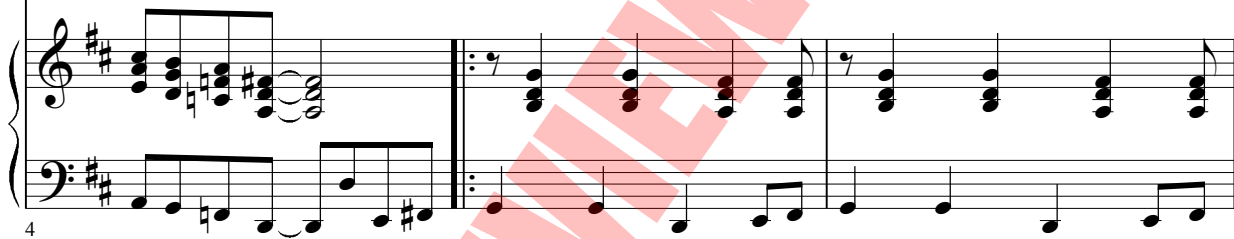
*mf*

Hap - py day, it is a glo - rious day, for - ev - er.



The vocal introduction features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Hap - py day, it is a glo - rious day, for - ev - er." The music is in 4/4 time with a key signature of two sharps. The vocal parts enter with a half note followed by a quarter note, while the piano accompaniment continues from the previous section.

4



The piano accompaniment continues with two staves. The right hand plays chords and arpeggiated figures, and the left hand plays a steady eighth-note accompaniment. The measure number 4 is indicated at the beginning of the staff.

Unis.

The Lord is ris - en, what a hap - py day. Joy - ful day, I tell you,

Unis.



This section features vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are marked "Unis." and sing: "The Lord is ris - en, what a hap - py day. Joy - ful day, I tell you,". The piano accompaniment continues with two staves. The measure number 7 is indicated at the beginning of the staff.

7



The piano accompaniment continues with two staves. The right hand plays chords and arpeggiated figures, and the left hand plays a steady eighth-note accompaniment. The measure number 7 is indicated at the beginning of the staff.

joy - ful day, for - ev - er. The Lord is ris - en, what a joy - ful day.

Unis.

10

*f* Female solo

13

1. Are you read - y sin - ner  
2. Time to have re - vi - val.

for judge - ment day? —  
He did what He said. —

13

**Male solo** **Female solo**

15

Bet-ter turn \_\_\_ to Je-sus for He is the way. \_\_\_ Life is go - ing fas-ter. \_\_\_  
 Sin-ner be \_\_\_ not i-dle, the Lord is - n't dead. \_\_\_ Do you know \_\_\_ the Sav-ior? \_\_\_

for He is the way. \_\_\_ You  
 the Lord is - n't dead. \_\_\_ He

15

**Male solo**

18

Dev-il wants \_\_\_ to take you a - way \_\_\_ from Him. \_\_\_  
 But He did - n't stay there. The Dev-il has lost. \_\_\_

bet-ter come in. \_\_\_ a - way \_\_\_ from Him. \_\_\_  
 hung on a cross. \_\_\_ The Dev-il has lost. \_\_\_

18

5

Hap - py day, it is a glo - rious day, for - ev - er. The Lord is ris - en, what a

21

hap - py day. Joy - ful day, I tell you, joy - ful day, for - ev - er.

24

Unis.

The Lord is ris - en, what a joy - ful day.

Unis.

27

Unis. *mf*

Dev - il can't keep a man — no

31

*mp*

Hal - le - lu - jah, sing — hal - le - lu - jah!

long - er — in chains.

34

Hal - le - le - jah, sing —

Dev - il can't keep a man — no long - er — in chains.

37

*mp*  
— hal - le - lu - jah! — Hal - le - lu - jah, sing — hal - le - lu - jah! —

*mp*

40

*cresc. poco a poco*  
Hal - le - lu - jah, sing — hal - le - lu - jah! Hal - le - lu - jah, sing —

*cresc. poco a poco*

43

— hal - le - lu — jah!

*f*

46

Hap - py day, it is a glo - rious day, for - ev - er. The Lord is ris - en, what a

49

hap - py day. - Joy - ful day, I tell you, joy - ful day, for - ev - er.

52

The Lord is ris - en, what a joy - ful, hap - py

55

9

day! Hap - py day!

Hap - py day!