

To Be More Like You

(SATB)

Words and Music by
GARY LANIER

Moderately flowing with expression ♩ = 80 * optional repeat

NC
mp

This section contains the piano introduction and the first vocal entry. It features a grand staff with treble and bass clefs. The piano part begins with a melody in the right hand and accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a unison line. A large 'COPY' watermark is overlaid on the score.

1st time: Choir (Unison)
Optional 2nd time: Choir and Congregation
SA *mp*

1 To be more like You; Lord, I want to

TB *mp*

E \flat 2 B \flat 2

This section contains the vocal and piano accompaniment for the main phrase. It includes lyrics for the vocal parts. The piano part provides accompaniment with specific chord markings (E \flat 2 and B \flat 2). A large 'COPY' watermark is overlaid on the score.

* If the congregation is to be included, observe the repeat sign, otherwise disregard the repeat.

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7

be like You. To be _____ more like You;

7 A^b2 E^b2 A^b2

10

Lord, I want to be _____ more _____ like You; For You make me strong _____

10 B^b2 D A^b C A^b B^b E^b2

13

when I am weak, _____ Be-cause in Your pres - ence there is

13 Gm7 Cm7 Gm7

16

strength. To be _____ more like You; _____ Lord, I want to be _____

16 A^b E^b/_G Fm7 E^b/_{B^b} B^b

19

Optional repeat: Choir and congregation *Worship suggestion SA *mf*

like You. 2. To

19 Fm7/B^b E^b2 B^b/C C7

22

love _____ more like You; _____ Lord, I want to

TB *mf* Fo love

22 F C/F

* If the congregation is used, they continue to sing melody while the choir sings its part.

24

love like You. To love more like You; To love

24 $\frac{B\flat}{F}$ F2 F

27

Lord, I want to love more like

27 $\frac{C}{F}$ $\frac{B\flat}{F}$

29

You; For peo - ple are hurt - - - ing ev - 'ry day, -

29 F2 Am7

31

and they need to know _____ the love You gave. To

31 Dm Am7 B \flat E
A

34

love _____ more like You; _____ Lord, I want to love _____ like

34 Gm7 F C C Gm7
C

37

Slightly slower and more deliberate

You. To live _____ more like You;—
To live

37 F2 C D D7 G
rit.

40

Lord, I want to live like You. To

D/G C/G G2

43

live To live more like You; Lord, I want to

G D/G

45

live more like You. As I trun to help

C/G G2

47

some-one in need, I pray that Your life is seen in

47 Bm7 Em Bm7

Detailed description: This system contains measures 47, 48, and 49. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a bass line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a treble line with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are Bm7, Em, and Bm7.

50

me. To live more like You, to

50 C G/B Am7 G2/B

Detailed description: This system contains measures 50, 51, and 52. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a bass line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a treble line with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are C, G/B, Am7, and G2/B.

53

love more like You, to be more like You;

53 C G/D Am7

Detailed description: This system contains measures 53, 54, and 55. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a bass line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a treble line with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are C, G/D, and Am7.

56 *rit.*

Lord, I want to be _____ like

56 *rit.*

G
D *D* *Am7*
D

58 *mp* _____ *pp*

You. _____

58 *mp* *NC* *A Tempo*

60

60 *rit.*