

There's No Greater Love

(SATB)

Words and Music by
GARY LANIER

Moderately fast and flowing

Piano introduction with chords F, C, Dm, Bb. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line while the left hand provides a harmonic accompaniment.

1st two times, All sing melody with sopranos (2nd time invite congregation to join)
3rd time sing as written

Vocal melody with lyrics. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The melody is marked *mel.* and includes a repeat sign. The lyrics are: "1,2 There's no great - er love than the love of the joy - er joy of the".

Piano accompaniment for the first vocal phrase. The music is in 6/8 time and begins with a piano (*p*) dynamic. The chords are F, C, and Dm.

Vocal melody with lyrics. The music is in 6/8 time and begins with a piano (*p*) dynamic. The lyrics are: "Lord; For when you have failed, He is Lord; For it is a stream that con -".

Piano accompaniment for the second vocal phrase. The music is in 6/8 time and begins with a piano (*p*) dynamic. The chords are Bb, F, and C.

(c) Copyright 2003 by Gary Lanier. All rights reserved.
Illegal to reproduce in any form without written permission.
Exclusive Distribution by House of Lanier, B.M.I.
123 N. Broadway Street, Broken Bow, OK 74728
House of Lanier is a CCLI Administrator
For clarification about rights afford to you by CCLI, please call 800/234-2446

As written both times

11

there _____ at your door. He speaks to your
 tin - - - ual - ly pours. It's free _____ to

11 Dm Am7 Gm

14 heart. There's
 those There's

14 Dm Gm Dm

He longs to re - store. _____
 Who long to have more. _____

17 no great - er love, than the love of the _____
 no great - er joy, than the joy of the _____

17 Bb E C Bb
 C C

20 1-2

Lord.
Lord.

This system contains the first two measures of the piece. The vocal line (treble clef) has a whole note G4 in the first measure and a whole rest in the second. The piano accompaniment (bass clef) has a whole note G2 in the first measure and a whole rest in the second. A bracket labeled '1-2' spans both measures.

20 F C Dm

This system contains the next three measures of the piano accompaniment. The first measure has a whole note chord of F major (F2, A2, C3). The second measure has a whole note chord of C major (C2, E2, G2). The third measure has a whole note chord of D minor (D2, F2, A2). A bracket labeled '1-2' spans the first two measures.

23 3

Choir only *f*

Lord. His bless - ings are

This system contains measures 23 and 24. Measure 23 has a whole note G4 in the vocal line and a whole note G2 in the piano accompaniment. Measure 24 has a whole note G4 in the vocal line and a whole note G2 in the piano accompaniment. A bracket labeled '3' spans both measures. The dynamic marking *f* is present.

23 Bb 3 F

This system contains measures 23 and 24 of the piano accompaniment. Measure 23 has a whole note chord of Bb major (Bb2, D3, F3). Measure 24 has a whole note chord of F major (F2, A2, C3). A bracket labeled '3' spans both measures.

26

so, free - ly giv - en, for we are His

This system contains measures 26 and 27. Measure 26 has a whole note G4 in the vocal line and a whole note G2 in the piano accompaniment. Measure 27 has a whole note G4 in the vocal line and a whole note G2 in the piano accompaniment.

26 Ab Eb Bbm

This system contains measures 26 and 27 of the piano accompaniment. Measure 26 has a whole note chord of Ab major (Ab2, C3, Eb3). Measure 27 has a whole note chord of Eb major (Eb2, G2, Bb2). Measure 28 has a whole note chord of Bbm major (Bb2, D3, F3). A bracket labeled '26' spans the first two measures.

29 *mf*
child - ren. Blest _____ be the Name _____ of the



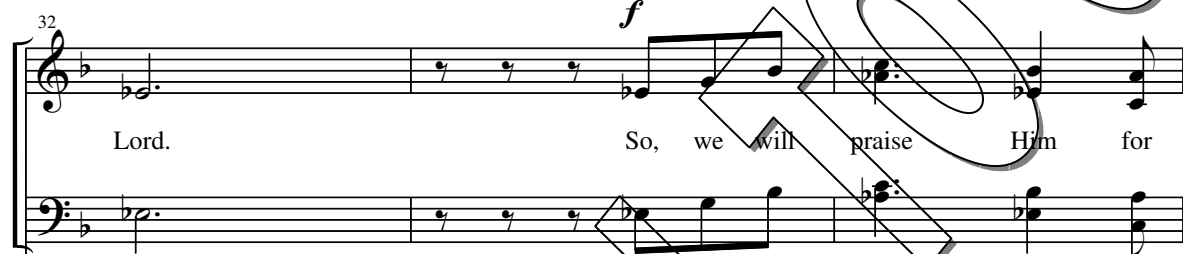
Detailed description: This block shows the vocal line for measures 29 to 31. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The melody starts with a quarter note on G4, followed by a dotted quarter note on A4, and then a half note on Bb4. The lyrics are "child - ren. Blest _____ be the Name _____ of the". The dynamic marking is *mf*.

29 Fm Db Ab *mf*



Detailed description: This block shows the piano accompaniment for measures 29 to 31. The left hand plays a steady bass line with quarter notes. The right hand plays chords in a rhythmic pattern. The dynamic marking is *mf*. Chord changes are indicated above the staff: Fm, Db, and Ab.

32 *f*
Lord. So, we will praise Him for



Detailed description: This block shows the vocal line for measures 32 to 34. The melody begins with a half rest, followed by a quarter note on Bb4, and then a half note on C5. The lyrics are "Lord. So, we will praise Him for". The dynamic marking is *f*.

32 Eb C Eb Bb Ab *f* cresc.



Detailed description: This block shows the piano accompaniment for measures 32 to 34. The left hand plays a steady bass line with quarter notes. The right hand plays chords in a rhythmic pattern. The dynamic marking is *f* with a *cresc.* (crescendo) marking. Chord changes are indicated above the staff: Eb, C, Eb, Bb, and Ab.

35
ev er, our great Cre - a - tor.



Detailed description: This block shows the vocal line for measures 35 to 37. The melody starts with a quarter note on Bb4, followed by a dotted quarter note on C5, and then a half note on Bb4. The lyrics are "ev er, our great Cre - a - tor.". The dynamic marking is *f*.

35 Eb Bbm Fm



Detailed description: This block shows the piano accompaniment for measures 35 to 37. The left hand plays a steady bass line with quarter notes. The right hand plays chords in a rhythmic pattern. The dynamic marking is *f*. Chord changes are indicated above the staff: Eb, Bbm, and Fm.

38 *mf*

Blest _____ be the Name _____ of the Lord,

A vocal line in G major with a key signature of one flat (F major). It starts at measure 38 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The line ends at measure 40 with a half note G4.

38 *mf*

D^b A^b E^b E^b/B^b

Piano accompaniment for measures 38-40. The right hand plays chords in G major: G4 (half), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), and G4 (half). The left hand plays a bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half).

41 *f* Lord,

the Name of the Lord. Blest be the

Vocal line for measures 41-43. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes D5, E5, F5, G5. Measure 43: quarter notes G4, F4, E4, D4.

41 *f* *E^b G F C*

mf

Piano accompaniment for measures 41-43. Measure 41: chords G4 (half), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), and G4 (half). Measure 42: chords G4 (half), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), and G4 (half). Measure 43: chords G4 (half), F4 (quarter), E4 (quarter), and D4 (quarter).

44 - the Name of the Lord! _____

Name _____ of the Lord. Blest

Vocal line for measures 44-46. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes D5, E5, F5, G5. Measure 46: quarter notes G4, F4, E4, D4.

44 *p.* *D^m B^b F*

Piano accompaniment for measures 44-46. Measure 44: chords G4 (half), A4-B4 (quarter), C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), and G4 (half). Measure 45: chords G4 (half), F4 (quarter), E4 (quarter), and D4 (quarter). Measure 46: chords G4 (half), F4 (quarter), E4 (quarter), and D4 (quarter).

be the Name of the Lord!

47 C Dm Bb

Choir and congregation *mf*

50 There's no great - er hope than the hope of the

mf

50 F C Dm

There's no great - er hope than of the

53 Lord; For what He has said will come

53 Lord; Bb F C For what He has

56 true _____ for our good.

said will come true for our _____ The fu - ture is

56 Dm Am Gm

59 So, we are se - cure. _____ There's

bright.

59 Dm Gm Dm7

62 (Worship leader guides congregation in singing the ending)

no great - er hope. _____ There's no great - er

62 Bb E C Bb

65

joy. There's no great - er

A vocal line in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody starts with a quarter note 'joy.', followed by a half note 'There's', a quarter note 'no', and a half note 'great - er'. The notes are G4, A4, Bb4, and C5 respectively. The lyrics are positioned below the staff.

65

F Bb

Piano accompaniment for measures 65-66. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled 'F' and 'Bb'. The music is in a key with one flat and 4/4 time.

67

love than the

rit.

Vocal line for measures 67-68. The melody consists of a half note 'love' (G4) and a half note 'than the' (A4-Bb4). The lyrics are positioned below the staff. A 'rit.' (ritardando) marking is placed above the staff.

67

F C Bb C

rit.

Piano accompaniment for measures 67-68. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled 'F', 'C', 'Bb', and 'C'. A 'rit.' (ritardando) marking is placed below the staff.

69

love of the Lord!

f

Vocal line for measures 69-70. The melody consists of a half note 'love' (G4), a half note 'of the' (A4-Bb4), and a half note 'Lord!' (C5). The lyrics are positioned below the staff. A 'f' (forte) dynamic marking is placed above the staff.

69

Gm C Bb C7 F

f

Piano accompaniment for measures 69-70. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are labeled 'Gm', 'C', 'Bb', 'C7', and 'F'. A 'f' (forte) dynamic marking is placed below the staff.