

Talking With The One I Adore

SATB

Words and Music by
GARY LANIER

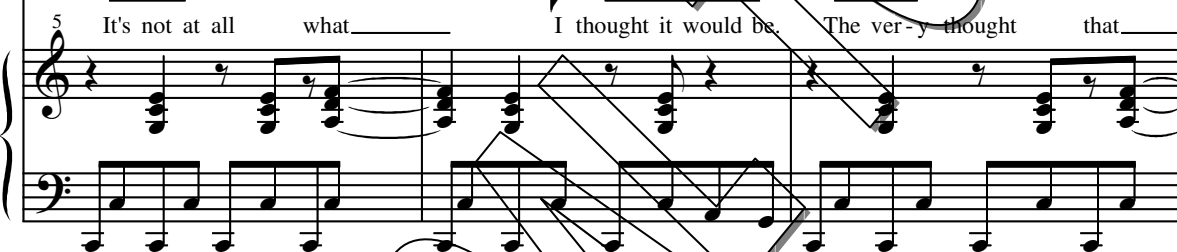
Moderately fast with excitement



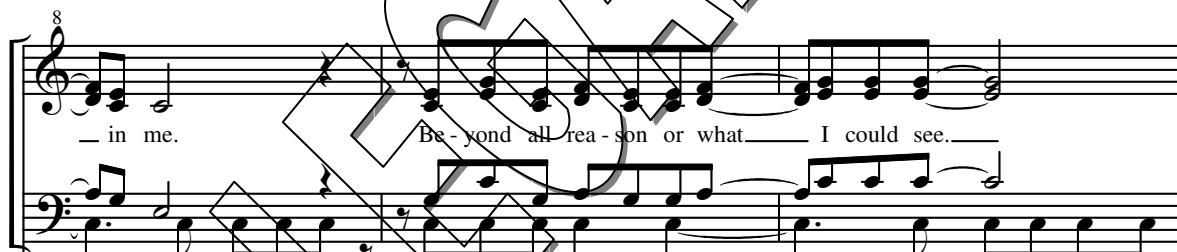
Piano introduction in C major, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamic is marked *mf*.



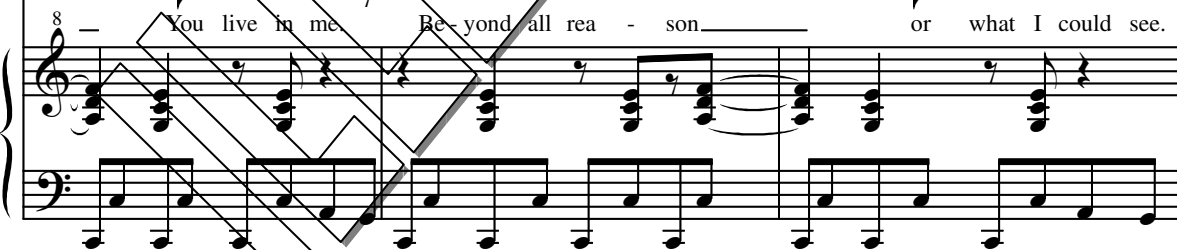
Vocal entry for Soprano (SA) and Tenor (TB). The right hand continues the piano accompaniment. The vocal parts enter with the lyrics: "It's not at all what I thought it would be. The ver-y thought that You live—".



Piano accompaniment for the first vocal phrase. The right hand plays chords and the left hand plays the eighth-note accompaniment. The lyrics "It's not at all what I thought it would be. The ver-y thought that—" are written below the piano part.



Vocal entry for Soprano (SA) and Tenor (TB). The right hand continues the piano accompaniment. The vocal parts enter with the lyrics: "— in me. Be-yond all rea-son or what I could see.—".



Piano accompaniment for the second vocal phrase. The right hand plays chords and the left hand plays the eighth-note accompaniment. The lyrics "— You live in me. Be-yond all rea-son or what I could see." are written below the piano part.

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11 *f* A^b F C
I have a new life e-tern - al - ly! Talk - ing with the One I a - dore.

11 I have a new life _____ e - tern - al - ly!

14 A^b F C
- ev - 'ry - day. _____ Lov - ing You with ev - er - y word _____ that I say. _____

14

17 A^b F C *Gmf*
Talk - ing with the One I a - dore _____ ev - ry - day. _____ Don't want to think what life _____

17 *mf*

20 Am F *f*

— would be with - out You. I have You now and nev - er gon - na doubt You.

This system contains the first two staves of music. The top staff is a vocal line starting at measure 20, with lyrics: "— would be with - out You. I have You now and nev - er gon - na doubt You." The bottom staff is a piano accompaniment. Chords Am and F are indicated above the vocal line. A dynamic marking of *f* is placed at the end of the system.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

23 C *mf* G C

Talk - ing with the One and lov - ing on the One I a - dore.

This system contains the second two staves of music, starting at measure 23. The top staff is a vocal line with lyrics: "Talk - ing with the One and lov - ing on the One I a - dore." The bottom staff is a piano accompaniment. Chords C, G, and C are indicated above the vocal line. A dynamic marking of *mf* is placed at the beginning of the system.

This system shows the piano accompaniment for the second system, consisting of two staves. The music continues with a consistent accompaniment pattern.

26 *mp*

talk - ing

This system contains the third two staves of music, starting at measure 26. The top staff is a vocal line with lyrics: "talk - ing". The bottom staff is a piano accompaniment. A dynamic marking of *mp* is placed at the end of the system.

26 I'm talk - ing with the One I a - dore.

This system shows the piano accompaniment for the third system, consisting of two staves. The music continues with a consistent accompaniment pattern.

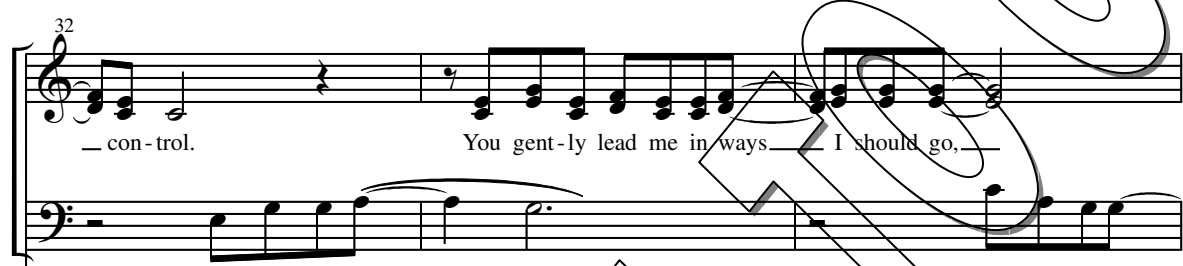
29 *mf*
You are the Lord of my heart_____ and my soul.____ The joy of know-ing You have—



29 You are the Lord.____



32 _____ con-trol. You gent-ly lead me in ways_____ I should go,____




32 You have con-trol._____ You gent-ly lead,____



35 be - cause You love me and this_____ I know. *mf* Talk - ing with the One I a-dore____
f A^b F C

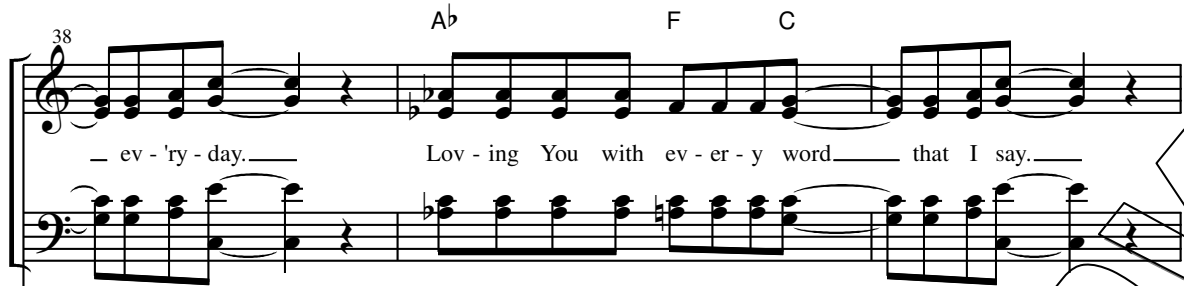


35 _____ this_____ I know. *f*

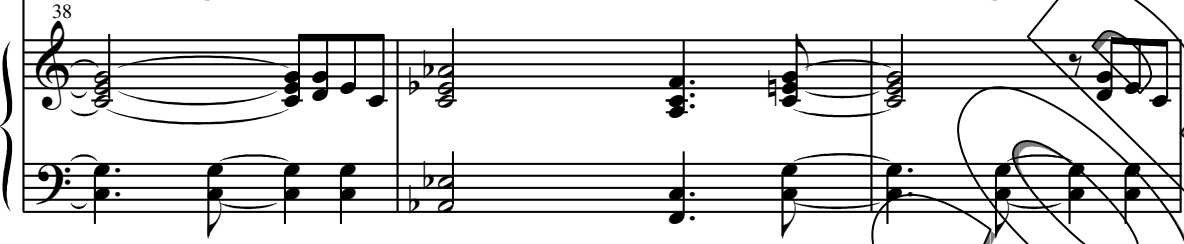


38 A^b F C

— ev - 'ry - day. — Lov - ing You with ev - er - y word — that I say. —

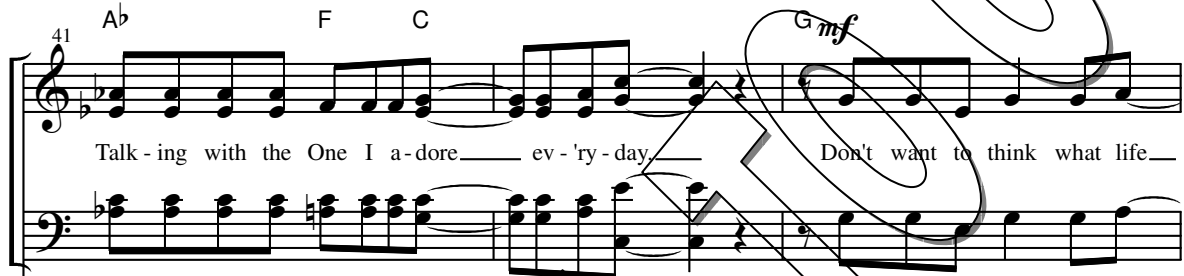


38

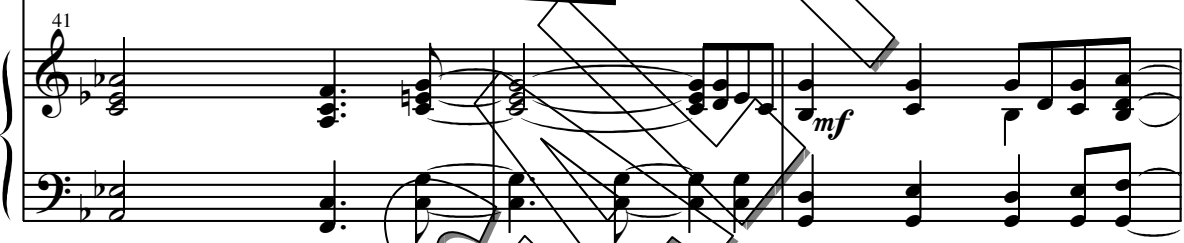


41 A^b F C *Gmf*

Talk - ing with the One I a - dore. — ev - 'ry - day. — Don't want to think what life —

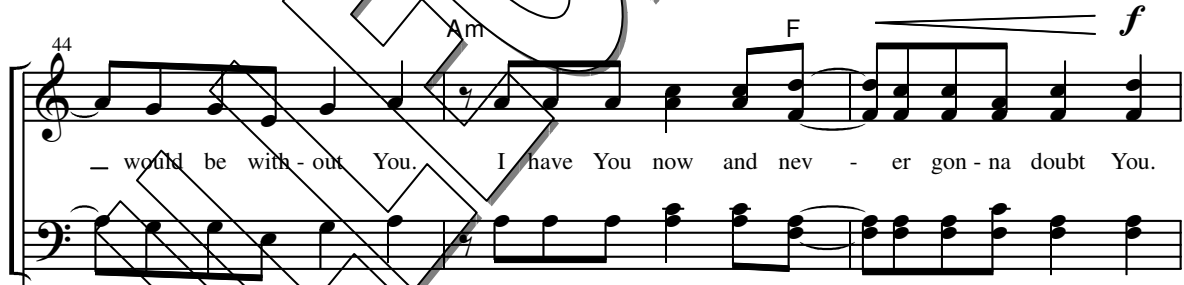


41 *mf*



44 A^m F *f*

— would be with - out You. I have You now and nev - er gon - na doubt You.



44 *f*



47 *mf* C G C
Talk - ing with the One and lov - ing on the One I a - dore.

47 *mf* I talk - ing with the

50 *f* A^b F C
Talk - ing with the One I a - dore — ev - 'ry - day.

50 One I a - dore.

53 A^b F C A^b F C
Lov - ing You with ev - er - y word — that I say. — Talk - ing with the One I a - dore.

53

56 *G mf*

— ev - ry - day. — Don't want to think what life — would be with - out You.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a G chord and a mezzo-forte (mf) dynamic. The lyrics are: "— ev - ry - day. — Don't want to think what life — would be with - out You." The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

56 *mf*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 7/8 time signature. The right hand plays chords and moving lines, while the left hand provides a consistent eighth-note bass line. A mezzo-forte (mf) dynamic is indicated.

59 *Am F f C mf G*

I have You now and nev - er gon - na doubt You Talk - ing with the One and lov -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with an Am chord and a mezzo-forte (mf) dynamic. The lyrics are: "I have You now and nev - er gon - na doubt You Talk - ing with the One and lov -". The bottom staff is a piano accompaniment in bass clef, with dynamics ranging from forte (f) to mezzo-forte (mf). Chord changes are marked as Am, F, C, and G.

59 *f mf*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a strong eighth-note bass line and chords in the right hand. Dynamics of forte (f) and mezzo-forte (mf) are indicated.

62 *C*

ing on the One I a - dore.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting with a C chord and a mezzo-forte (mf) dynamic. The lyrics are: "ing on the One I a - dore." The bottom staff is a piano accompaniment in bass clef, with a C chord indicated.

62

I'm talk - ing with the One I a - dore. —

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a strong eighth-note bass line and chords in the right hand. The lyrics "I'm talk - ing with the One I a - dore. —" are written below the piano staff.

65 G C

Talk - ing with the One and lov - ing on the One I a - dore.

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). Chords G and C are indicated above the staff. The lyrics are "Talk - ing with the One and lov - ing on the One I a - dore." with a long line under "dore." indicating a sustained note.

65 I'm talk - ing with the

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "I'm talk - ing with the".

68 G C

Talk - ing with the One and lov - ing on the One I a - dore! —

Detailed description: This system contains measures 68, 69, and 70. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Chords G and C are indicated above the staff. The lyrics are "Talk - ing with the One and lov - ing on the One I a - dore!" with a long line under "dore!" indicating a sustained note.

68 One I a - dore. —

Detailed description: This system contains measures 68, 69, and 70. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "One I a - dore." with a long line under "dore." indicating a sustained note.

71 *f*

Detailed description: This system contains measures 71, 72, and 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The dynamic marking *f* (forte) is present. The lyrics are blank.

71 *f*

Detailed description: This system contains measures 71, 72, and 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The dynamic marking *f* (forte) is present. The lyrics are blank.