

Showers of Blessings

DANIEL W. WHITTLE

(SATB)

JAMES McGRANAHAN

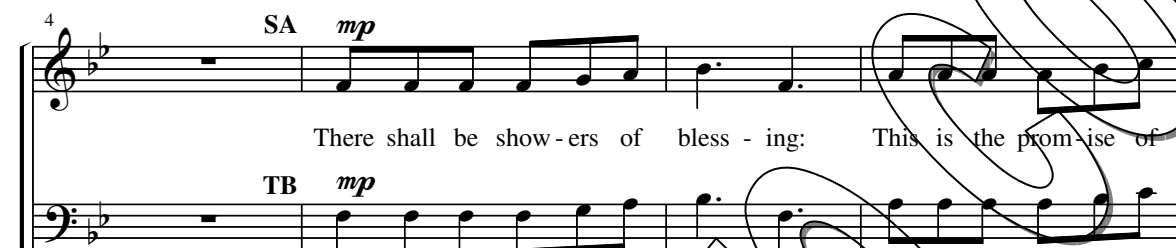
Arranged by Gary Lanier

Moderately fast and flowing in 2



mp

Piano introduction in 2/4 time, starting with a mezzo-piano (mp) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.



4 SA mp

There shall be show-ers of bless-ing: This is the prom-ise of

TB mp

Vocal entry for Soprano (SA) and Tenor (TB) at measure 4. The lyrics are: "There shall be show-ers of bless-ing: This is the prom-ise of". The dynamic is mezzo-piano (mp).



Piano accompaniment for measures 4-7, providing harmonic support for the vocalists.



8

love;— There shall be sea-sons re-fresh-ing, sent from the Sav-ior a-

Vocal continuation for Soprano and Tenor at measure 8. The lyrics are: "love;— There shall be sea-sons re-fresh-ing, sent from the Sav-ior a-".



Piano accompaniment for measures 8-11, concluding the piece with a final chord.

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2
12

mf

bove. — Show - - - ers of bless - ing,

mf

Show - ers of bless - ing, Show - ers of bless - ing,

15

Show - ers of bless - ing we need: — Mer - cy drops round us are

Show - ers, show - ers we need: Mer - - cy drops

18

fall - ing, But for the show - ers we plead. —

round us are fall - ing.

22

mp

There shall be show-ers of bless - ing, pre-cious re-viv-ing a - gain;—

mp

26

mf

Sound of a - bund-dance of rain. —

O - ver the hills and the val - leys,

mf

30

Show - - - ers of bless - ing, Show-ers of bless-ing we

Show-ers of bless-ing, show-ers of bless-ing, Show - ers

33

need: _____ Mer - cy drops round us are fall - ing,

show - ers we need: Mer - - - cy drops round us are fall - ing,

36

But for the show - ers we plead. — Show - - - ers of

Show - ers of bless - ing,

40

bless - ing Show - ers of bless - ing we need: _____

show - ers of bless ing, Show - ers, show - ers we need:

43

Mer-cy drops round us are fall - ing, But for the show-ers we plead,

Mer - cy drops round us are fall-ing,

47 *rit.*

But for the show - ers we plead!

rit. *ff*