

Praise The Name of The Lord!

Adapted from Psalm 147:1, 3-5

Words and Music by
GARY LANIER

Moderately fast with energy ♩ = 125
no chord

The musical score is written in 4/4 time and consists of five systems. The first system is an instrumental introduction for piano, marked *mf*, with a tempo of 125 beats per minute. The second system begins with the vocal melody, marked *f*, with the lyrics "Praise the name of the Lord!". The third system continues the piano accompaniment and vocal melody. The fourth system features the vocal melody with lyrics "Praise the name of the Lord,". The fifth system is a piano accompaniment ending with chords. Chord symbols are provided below the piano parts: C, Cm/Eb, F, F2/G no chord, C, C/G, C, C/G, E7, E7/B.

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12 E7 E7/B Am Am/E Am G FM7

for it's a good thing to sing_ out the prais - es we have_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Chord symbols are placed above the vocal staff: E7, E7/B, Am, Am/E, Am, G, and FM7. The music is in 7/4 time.

This system shows the piano accompaniment for the first system, consisting of two staves in grand staff notation. It features chords and moving bass lines.

14 Dm7

to the King_ of kings!_

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A chord symbol Dm7 is placed above the vocal staff. The music continues in 7/4 time.

This system shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. It features chords and moving bass lines.

16 F/G no chord C C/G

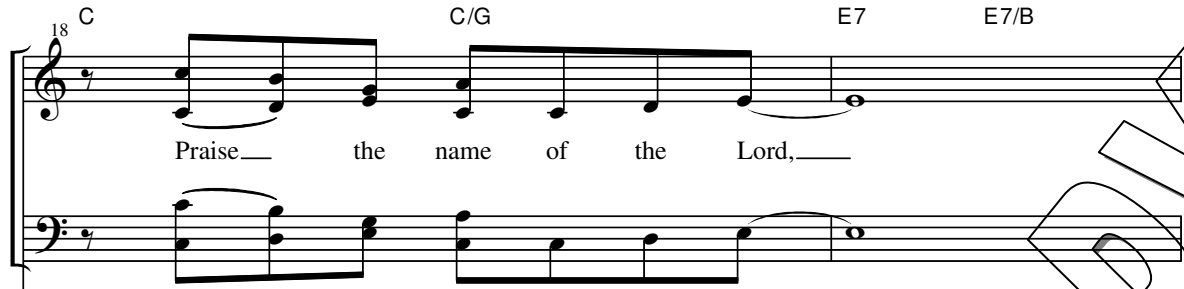
Praise_ the name of the Lord!_

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols F/G, no chord, C, and C/G are placed above the vocal staff. The music continues in 7/4 time.

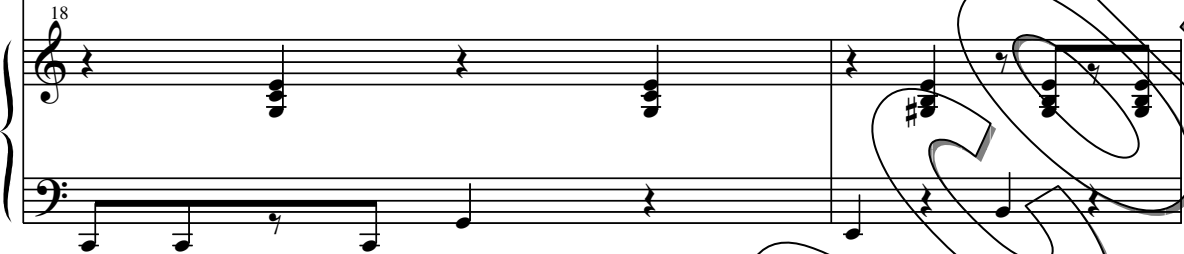
This system shows the piano accompaniment for the third system, consisting of two staves in grand staff notation. It features chords and moving bass lines.

18 C C/G E7 E7/B

Praise the name of the Lord,

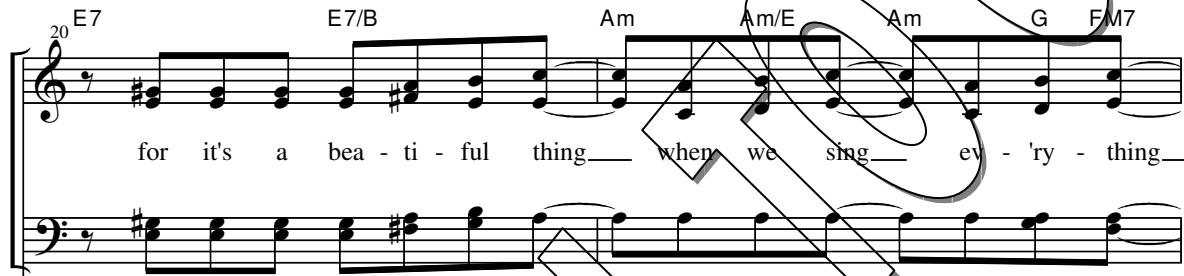


18



20 E7 E7/B Am Am/E Am G F#m7

for it's a beautiful thing when we sing ev - 'ry - thing

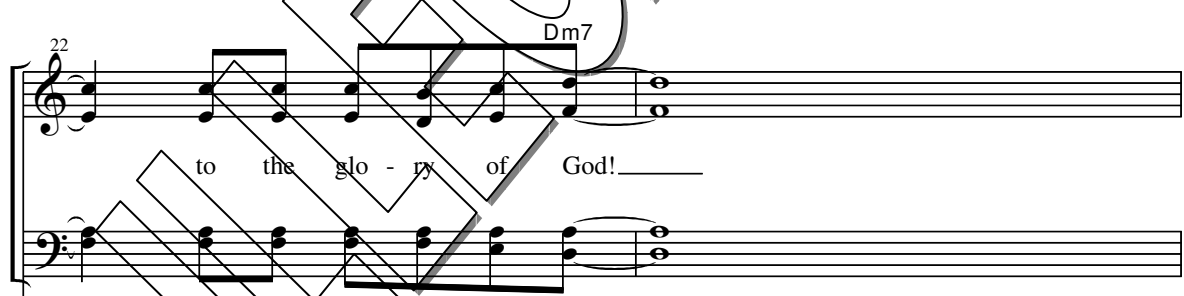


20

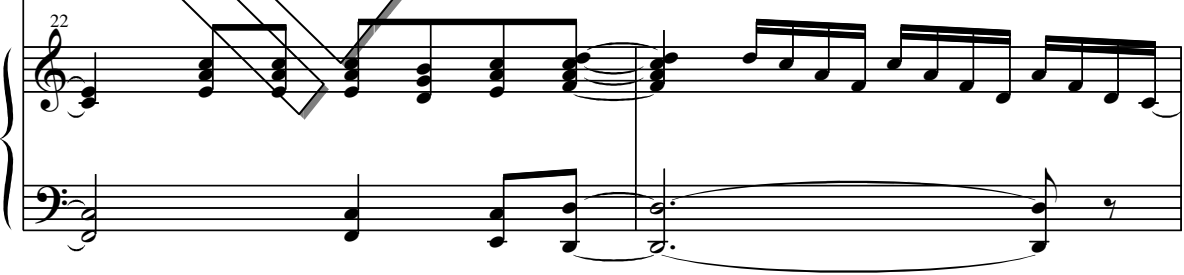


22 Dm7

to the glo - ry of God!



22



24 F/G no chord C

Praise the name of the Lord!

24

26 Cm/Eb F

Praise the name of the Lord!

26

28 Fm/Ab C

Praise the name of the Lord!

28

30 Cm/Eb F

Praise the name of the Lord!

32 F/G no chord C no chord

Praise the name of the Lord!

32

34 Legato mf DbM7 Db6

1. He heals the broken and
2. The Lord is great and

34 Legato mf

DbM7

Db6

Bbm7

36

heart - - - ed and binds up
migh - - - ty in pow - er

36

Eb9

Db/Eb

Ab

no chord

38

all and their in wounds.
and in love.

38

DbM7

Db6

40

He counts the num - - - ber
His un - der - stand - - - ing is

40

42 $D\flat M7$ $D\flat 6$ $B\flat m7$

of the stars; — He calls them
 in - fi - nite. — His glor - ious

42

44 $E9$ $D\flat/E\flat$ C

all works by pro - - name.
 claim

44

46 $Cm/E\flat$ F

46 *f*

Fm/Ab

C

Praise the name of the Lord!

Cm/Eb

F/G

Praise the name of the Lord!

F/G no chord
As at first

C

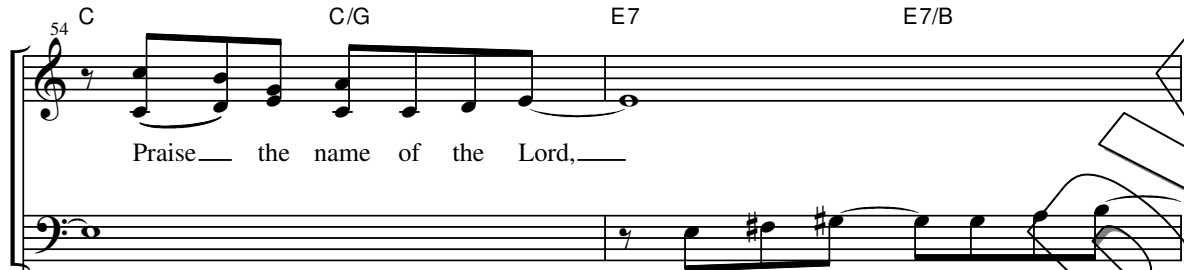
C/G

Praise the name of the Lord!

Praise the name of the Lord!

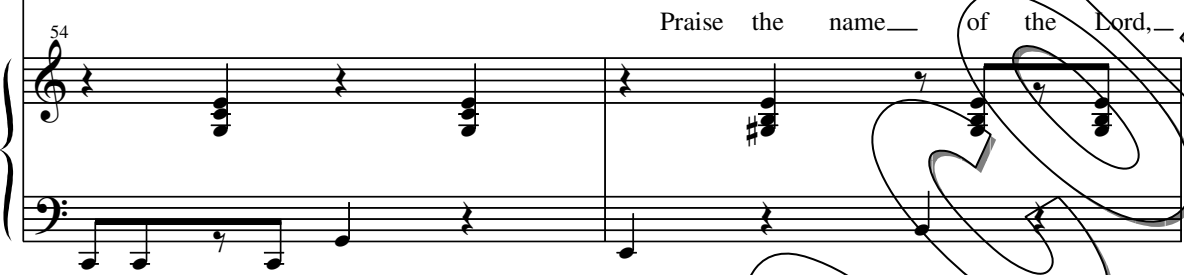
54 C C/G E7 E7/B

Praise the name of the Lord,



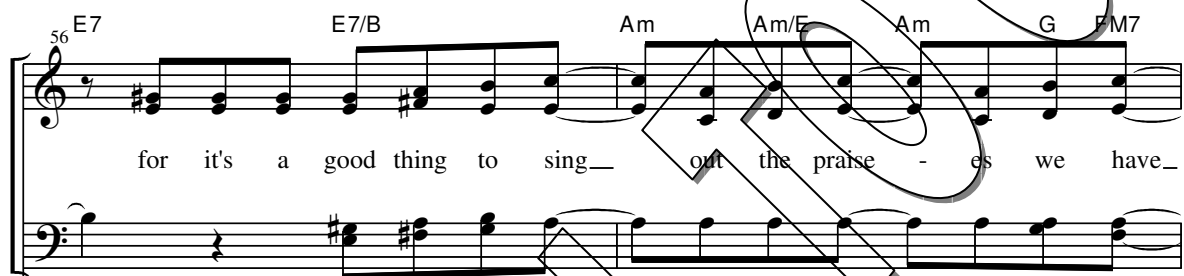
54

Praise the name of the Lord,

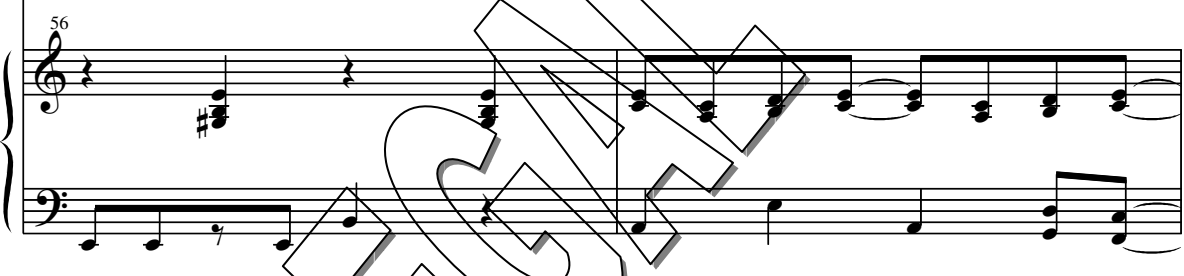


56 E7 E7/B Am Am/E Am G F#m7

for it's a good thing to sing out the praises we have

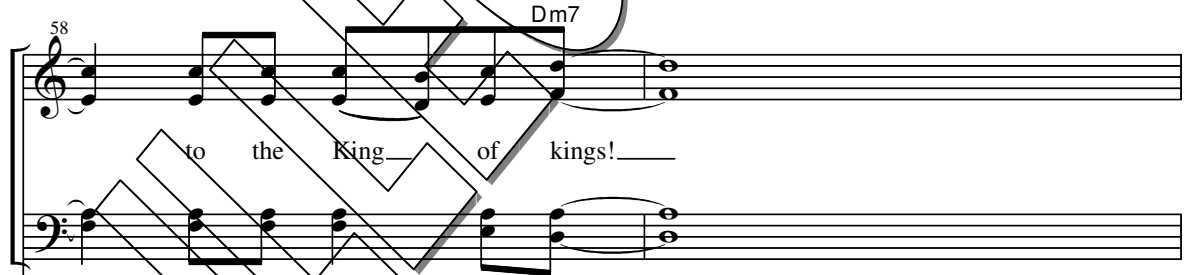


56



58 Dm7

to the King of kings!



58



F/G no chord

C

C/G

60

Praise_ the name of the Lord.

60

Praise_ the name of the Lord!_

62

C/G

E7

E7/B

Praise the name_ of the Lord, _

62

Praise_ the name of the Lord, _

64

E7/B

Am

Am/G

G

FM7

beau - ti - ful thing_ when we sing_ ev - 'ry - thing_

64

for it's a beau - ti - ful thing_

66 Dm7

to the glo - ry of God! _____

68 F/G no chord C Cm/Eb

Praise_ the name of the Lord!_____ Praise the name_ of the Lord!_

68

71 F Fm/Ab C

Praise the name_ of the Lord!_____

71

74 Cm/E \flat F

Praise the name of the Lord!

76 F/G no chord F/G

Praise the name of the

76 *ff*

78 C Lord!

Lord!

78 *cresc.* *Glissando*