

# On Jordan's Stormy Banks

For SATB and Piano

Arranged by  
GARY LANIER

Words by SAMUEL STENNETT  
Traditional American Melody

With anticipation (♩ = ca. 90)

Piano



Soprano Unis. *mp* 5  
Alto  
Tenor Unis. *mp*  
Bass

On — Jor — dan's storm — y banks I stand — And



cast a wish — ful eye To — Ca — naan's fair and



hap - py land \_\_\_\_\_ Where my pos - ses - sions

hap - py land

17

lie. \_\_\_\_\_ *mf*

I am bound for the

13

Unis. *mf*

All o'er those wide ex - tend - ed plains Shines

Unis. *mp*

prom - ised land. ex - tend - ed

16

one e - ter - nal day;                      There — God the — Son for -  
*mf*

plains                      one e - ter - nal day;                      for -

19

ev - er reigns ————                      And — scat - ters — night a -

ev - er reigns

22

way.                      I am bound for the prom - ised

*f*

27

25

land, I am bound for the prom - ised land; O

Unis.

Unis.

O

28

who will come and go with me? I am

Unis. *mf*

Unis. *mf*

who will come and go with me?

31

*mf*

bound for the prom - ised land.

34

When — shall I reach — that

*mp*

I am bound for the prom-ised land. — that

hap - py place — and be for - ev - er blest? When —

hap - py place for - ev - er

shall I — see my Fa - ther's face — And —

blest? my Fa - ther's face

Unis. Unis.

in His — bo - som rest? I am

46

49 *f* bound for the prom - ised land, I am bound for the prom - ised

*f*

49

land; O — who will — come and go with me? —

O — who will — come and go with

52

Unis. *mf*

Unis. *mf* I am bound for the prom - ised land. O —

me? O —

*mf*

55

58

who will — come and go with

who will — come and go with

58

*cresc.*

me? I am bound for the prom - ised land. —

*cresc.* *f*

61

me?

*cresc.* *f*

61