

O For A Thousand Tongues To Sing

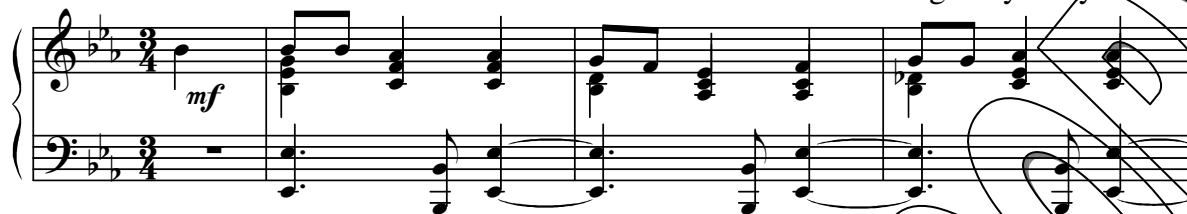
(SATB)

CHARLES WESLEY

Moderately fast with confidence (♩ = 96)

CARL G. GLASER

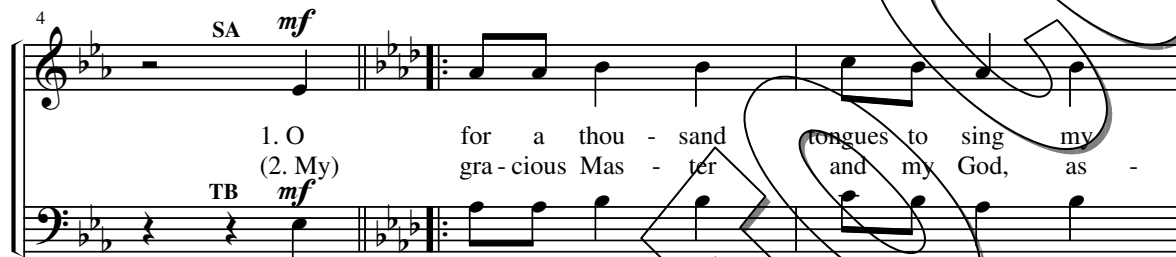
arranged by Gary Lanier



mf

Piano introduction in B-flat major, 3/4 time, marked *mf*. The right hand plays chords and the left hand plays a bass line.

First time: CHOIR (Unison)
Second time: MEN (Unison)



4 SA *mf*

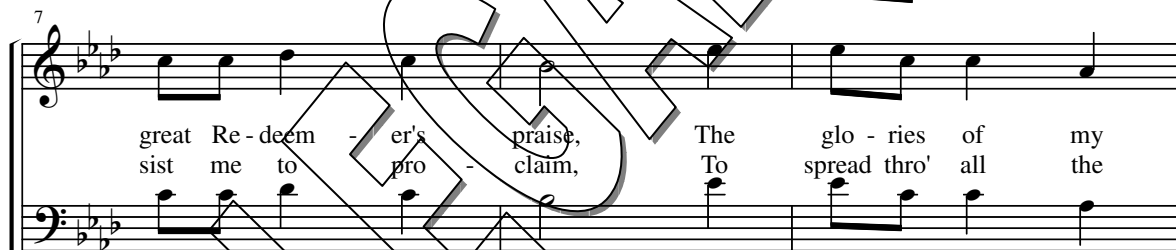
1. O for a thou - sand tongues to sing my
(2. My) gra - cious Mas - ter and my God, as -

TB *mf*

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB) parts, marked *mf*. The lyrics are: "1. O for a thousand tongues to sing my (2. My) gracious Master and my God, as -"



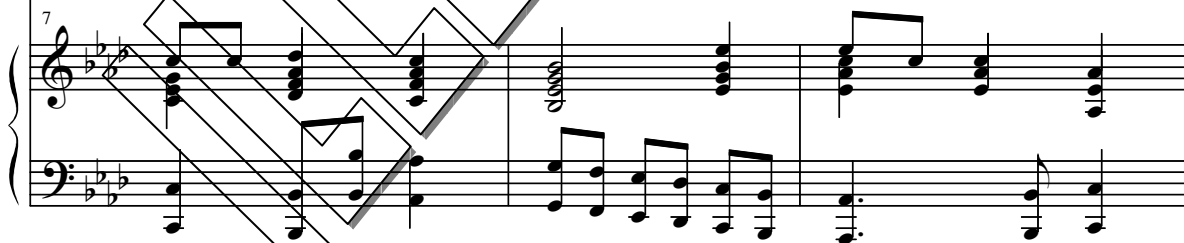
Piano accompaniment for the first system of the vocal entry, marked *mf*.



7

great Re - deem - er's praise, The glo - ries of my
sist me to pro - claim, To spread thro' all the

Vocal continuation for SA and TB parts, marked *mf*. The lyrics are: "great Re-deem-er's praise, The glo-ries of my (sist me to pro-claim, To spread thro' all the"



Piano accompaniment for the second system of the vocal entry, marked *mf*.

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10

God and King, the tri - umphs of His grace!
earth a - broad the hon - ors of Thy

1

2. My

10

1

13

2.

name.

13

2.

16

Slower with freedom
mp

Je - - - sus, the name that

16

Optional accompaniment

rit.

mp

19

calms my fears, that bids my sor - rows cease: 'Tis

19

22

mu - sic in the sin - ner's ears: 'Tis__ life and

'Tis__ life

22

Tempo I

25

health and peace.

Detailed description: This system contains measures 25, 26, and 27. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line consists of three measures: measure 25 has a half note chord (F2, A2), measure 26 has a half note chord (Bb2, D3), and measure 27 has a half note chord (F2, A2). The piano accompaniment consists of three measures of chords: measure 25 (F2, A2), measure 26 (Bb2, D3), and measure 27 (F2, A2).

Tempo I

25

Detailed description: This system contains measures 25, 26, and 27. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line consists of three measures: measure 25 has a half note chord (F2, A2), measure 26 has a half note chord (Bb2, D3), and measure 27 has a half note chord (F2, A2). The piano accompaniment consists of three measures of chords: measure 25 (F2, A2), measure 26 (Bb2, D3), and measure 27 (F2, A2).

Sopranos only

28

mf

O for a thou - sand

Detailed description: This system contains measure 28. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a whole rest in measure 28, followed by a half note chord (F2, A2) in measure 29. The piano accompaniment consists of two measures: measure 28 has a half note chord (F2, A2), and measure 29 has a half note chord (Bb2, D3).

28

Detailed description: This system contains measures 28, 29, and 30. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The piano accompaniment consists of three measures: measure 28 has a half note chord (F2, A2), measure 29 has a half note chord (Bb2, D3), and measure 30 has a half note chord (F2, A2).

31

tongues to sing my great Re-deem - er's praise, the

Detailed description: This system contains measures 31, 32, and 33. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line consists of three measures: measure 31 has a half note chord (F2, A2), measure 32 has a half note chord (Bb2, D3), and measure 33 has a half note chord (F2, A2). The piano accompaniment consists of three measures: measure 31 has a half note chord (F2, A2), measure 32 has a half note chord (Bb2, D3), and measure 33 has a half note chord (F2, A2).

31

Detailed description: This system contains measures 31, 32, and 33. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The piano accompaniment consists of three measures: measure 31 has a half note chord (F2, A2), measure 32 has a half note chord (Bb2, D3), and measure 33 has a half note chord (F2, A2).

34

glo-ries of my God and King, the tri-umphs of His

37

Sopranos mp

grace. For a thou-sand tongues to sing my

Altos mf

O for a thou - sand tongues to sing my

40

great Re-deem-er's praise, — Glo-ries of my —

great Re-deem - er's praise, the glo-ries of my

43 S.
God and King, tri - umphs of His grace! _____

A.
God and King, the tri - umphs of His grace!

43 T.
8

Tenors *mf*

46 S.
O for a thou - sand tongues, my

A. *mp*
For a thou - sand tongues to sing my great Re - deem - er's

46 T.
8
for a thou - sand tongues to sing my great Re - deem - er's

46

49 S. great Re-deem-er's praise, the tri - - - umphs

A. praise, — Glo-ries of my God and King.

49 T. 8 praise, the glo-ries of my God and King, the

49 Piano accompaniment

52 S. of His grace!

A. tri - umphs of His grace! O

52 T. 8 tri - umphs of His grace. For a thou - sand

52 B. *mf* O for a thou - sand

52 Piano accompaniment

55 S.

A.

for a thou - sand tongues my

55 T.

8

tongues to sing my great Re - deem - er's

55 B.

55

tongues to sing my great Re - deem - er's

57 S.

A.

great Re - deem - er's praise, the

57 T.

8

praise, Glo-ries of my

57 B.

57

praise, the glo - ries of my

59 *mf*
O

tri - - - umphs of His grace!

59
8 God and King, tri - - umphs of His grace!

59
God and King, the tri - umph's of His grace!

This system contains five staves. The top staff is a vocal line with a treble clef and a key signature of two flats, starting with a whole rest and ending with a half note 'O'. The second staff is a vocal line with a treble clef and a key signature of two flats, with lyrics 'tri - - - umphs of His grace!'. The third staff is a vocal line with a treble clef and a key signature of two flats, with lyrics 'God and King, tri - - umphs of His grace!'. The fourth staff is a vocal line with a bass clef and a key signature of two flats, with lyrics 'God and King, the tri - umph's of His grace!'. The fifth staff is a piano accompaniment with grand staff notation (treble and bass clefs) and a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes.

62 SA
for a thou - sand tongues to sing

62 TB *mf*
O

This system contains five staves. The top staff is a vocal line with a treble clef and a key signature of two flats, with lyrics 'for a thou - sand tongues to sing'. The second staff is a vocal line with a bass clef and a key signature of two flats, with lyrics 'O'. The third staff is a piano accompaniment with grand staff notation (treble and bass clefs) and a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes.

64

my great Re - deem - er's

64

for a thou - sand tongues to sing, Re - deem - er's

64

Re - deem - er's

Detailed description: This block contains the first system of music, measures 64-66. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 64, followed by the lyrics 'my great Re - deem - er's' in measure 65 and 'for a thou - sand tongues to sing, Re - deem - er's' in measure 66. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

67

f *More deliberate*

praise, Re - deem - er's praise! He

67

praise, *More deliberate*

67

Detailed description: This block contains the second system of music, measures 67-69. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'praise, Re - deem - er's praise! He' in measure 67 and 'praise,' in measure 68. The piano accompaniment includes a dynamic marking of *f* and a tempo instruction of *More deliberate*. The music changes from 4/4 to 3/4 time in measure 68.

70

breaks the pow'r of can - celed sin, He sets the pris - 'ner

70

70

Detailed description: This block contains the third system of music, measures 70-72. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'breaks the pow'r of can - celed sin, He sets the pris - 'ner' in measure 70. The piano accompaniment continues with chords and moving lines in both hands.

73
free; His blood can make the foul - est clean, His

76
blood a - vailed for me,

79
for me. O

82

for a thou - sand tongues to

82

82

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The music starts at measure 82 and ends at measure 84. The lyrics are "for a thou - sand tongues to".

85

sing!

85

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with the lyric "sing!". The middle staff is a bass line. The bottom staff is a piano accompaniment. The key signature has one flat. The music starts at measure 85 and ends at measure 86. There are dynamic markings "rit." and "ff" above the piano part.

85

85

8va

Detailed description: This system contains the next two staves of music. The top staff is a vocal line. The middle staff is a bass line. The bottom staff is a piano accompaniment. The key signature has one flat. The music starts at measure 85 and ends at measure 86. There are dynamic markings "rit." and "ff" above the piano part. A dashed line labeled "8va" is below the piano part.