

# My Place of Prayer

(SATB)

Words and Music by  
GARY LANIER

*Moderately fast with expression* ♩ = 90

D GM7 G6 D Em7 A7

*mf*

5 SA *mf*  
There's a se - cret place I know.

TB *mf*

D GM7 G6 D F#m

9 It's a spe - cial place I go.

Bm7 GM7 G6 D D F#

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I have peace when I am there, \_\_\_\_\_

Em CM7 A7

For it is my place of prayer.

Em Em7 Em7  
A A7 G A D D7

I pray in the - name of Je - sus, \_\_\_\_\_ I pray in the

G D G D C C in my se-cret place. \_\_\_\_\_  
C D G

26

name of Je - sus. \_\_\_\_\_ I pray in the

D G D C C It's a spe-cial place. D Em7

30

name of Je - sus, \_\_\_\_\_ Je - sus Christ.

The name of D E D C6 C/B Am7 C/D G Bb7

35

I \_\_\_\_\_ pour out my deep - est thoughts; \_\_\_\_\_

Eb AbM7 Eb Gm

Ev - - en those when I'm at fault.

Cm7                      A<sup>b</sup>M7                      A<sup>b</sup>6                      E<sup>b</sup>                      E<sup>b</sup>                      G

Fa - - - ther God is al - ways there,

Fm                      D<sup>b</sup>M7                      B<sup>b</sup>7

in my se - cret place of prayer.

Fm7                      B<sup>b</sup>7                      E<sup>b</sup>                      E<sup>b</sup>7

51

I pray in the

In my se-cret

A<sup>b</sup> E<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup>

55

place.

It's a spe-cial

A<sup>b</sup> E<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup> E<sup>b</sup>/<sub>D<sup>b</sup></sub>

59

place.

The name of

F<sup>m7</sup> E<sup>b</sup>/<sub>F</sub> E<sup>b</sup> E<sup>b</sup><sub>6</sub> B<sup>b</sup><sub>m</sub>/<sub>D<sup>b</sup></sub> D<sup>b</sup>/<sub>C</sub> B<sup>b</sup><sub>m7</sub> D<sup>b</sup>/<sub>E<sup>b</sup></sub>

6

63

*rit.*

Musical notation for measures 63-64. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with eighth and quarter notes. The key signature has three flats.

A<sup>b</sup>

A<sup>b</sup>/  
G

Cm7

B<sup>b</sup>m7  
D<sup>b</sup>

B<sup>b</sup>m7  
C

*rit.*

Piano accompaniment for measures 63-64. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. The key signature has three flats.

68

*a tempo*

Musical notation for measures 65-66. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with quarter and eighth notes. The key signature has three flats.

B<sup>b</sup>m7

D<sup>b</sup>/  
E<sup>b</sup>

A<sup>b</sup>

*a tempo*

D<sup>b</sup>m7

D<sup>b</sup>6

A<sup>b</sup>

Piano accompaniment for measures 65-66. The left hand plays chords and moving lines. The right hand plays chords and moving lines. The key signature has three flats.

WELLS