

My Help Comes From The Lord

For SATB* and Piano

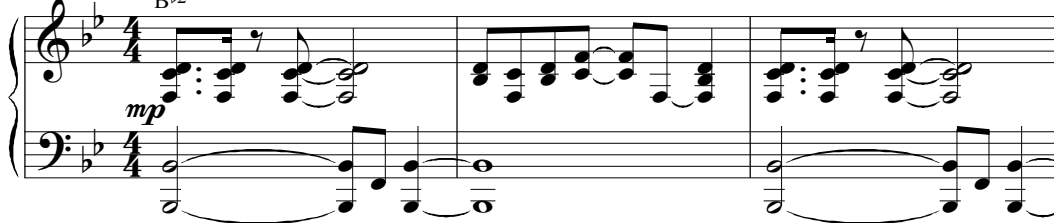
Based on
Psalm 121

Words and Music by
GARY LANIER

With excitement (♩ = ca. 112)

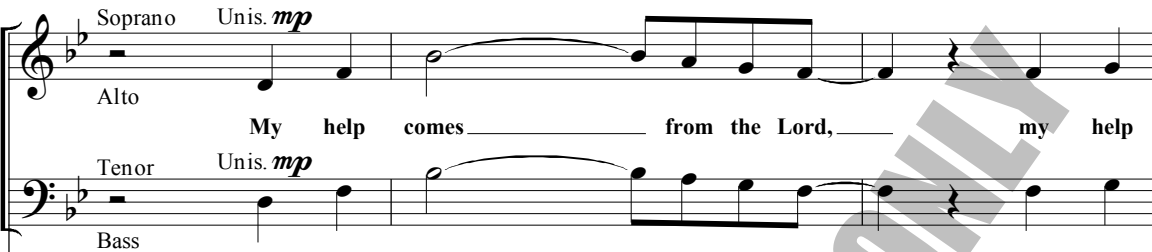
B^{b2}

Piano



Soprano Unis. *mp*
Alto
Tenor Unis. *mp*
Bass

My help comes _____ from the Lord, _____ my help



E^b
B^b

comes _____ from the Lord. _____ He made heav - en and earth. _____



B^{b2} Dm A Gm⁷



My help comes from the

The first system consists of two staves. The top staff is a vocal line with lyrics "My help comes from the". The bottom staff is a piano accompaniment line. The music is in a minor key with a 4/4 time signature.

Dm Cm Eb F sus F E7 A

10

The second system shows piano accompaniment for measures 10-12. It includes chord symbols: Dm, Cm Eb, F sus, F, and E7 A. The piano part features a rhythmic pattern of eighth and sixteenth notes.

mf

Lord. My help comes from the Lord,

mf

The third system continues the vocal lines and piano accompaniment. The lyrics are "Lord. My help comes from the Lord,". The piano part has a dynamic marking of *mf*.

Bb2 Dm G Em7 G C2

mf

13

The fourth system shows piano accompaniment for measures 13-15. It includes chord symbols: Bb2, Dm G, Em7 G, and C2. The piano part features a melodic line with eighth notes.

my help comes from the Lord. He made

The fifth system continues the vocal lines and piano accompaniment. The lyrics are "my help comes from the Lord. He made".

E C C2 Em B

16

The sixth system shows piano accompaniment for measures 16-18. It includes chord symbols: E C, C2, and Em B. The piano part features a rhythmic pattern of eighth and sixteenth notes.

heav - en and earth. My help comes

Am7 Em Dm F Gsus

19

from the Lord.

1st time: Women
2nd time: Men

1. I
2. He

G G7/B C2 G/B G

22

turn my eyes to the mountains and ask, "Where is my help?" -
lifts me up when I stumble, pro - tects me when I sleep.

Am G/F F C2

25

1st time: Men
2nd time: Women

All both times
Unis.

I sing, "Hal - le - lu - jah," for I
He lives, deep in - side me, and His
Unis.

Em B Am G F F

28

1. *f* know all is well. *f* My help
Unis. *mf* Unis. *mf*

1. C *f* Gsus G

31

2. *f* love fills my need. I
Unis.

2.C *f* Gsus G

34

sing, "hal - le - lu - jah," His love fills my need. —

I sing, — "hal - le - lu - jah, — hal - le, —

Am Am7 G F

Unis. I sing, "hal - le - lu - jah," His

hal - le - lu - jah." I sing, — "hal - le - lu - jah, —

G Am Am7 G

love fills my need, fills my

Unis. love fills my need, —

love fills my need, —

F Dm7

Opt. Solo (or a few voices)

f

46

My help

1st time: All Unis. (melody)
2nd time: Parts

Unis.

need. My help comes from the Lord, _

Unis.

46

D2

49

comes from the Lord, _ my help comes from the Lord. _

my help comes from the Lord. He made

49

D2 D2 F#m7
C#

52

He made heav-en and earth. My help

heav - en and earth. My help comes

Bm7 F#m Em G Asus

52

55

comes from the Lord. Glo-ry, hal - le - lu - jah!

from the Lord. My help Unis. Unis.

A A7 C# 1. D2

55

58

2. Lord. Glo - ry, hal - le - lu - jah! My help

2. Lord. My help comes Unis. Unis.

Lord. My help comes

2. D² F# G Asus

61

comes from the Lord. Glo - ry, hal - le - lu - jah!

from the Lord. Unis.

from the Lord. My help

A A⁷ C# D²

64

My help comes from the Lord.

Unis. My help comes from the Lord.

comes from the Lord.

Asus A A7 C# D

64

FOR REVIEW ONLY