

Lord of Love

SATB and Piano

Duration: ca. 3:31

Words and Music by
GARY LANIER

Moderately fast with energy (♩ = ca. 115)

Piano

A² Asus A Em7

Soprano

Alto

Tenor

Bass

5

Unis. *mf*

Lord of love — and great Re-deem - er.

A² Asus A

9

You have giv - en me Your grace.

Em7 D

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You have giv - en me Your grace.

10

13 Unis.
So, I stand in awe be-fore You, as Your pres - ence

13 Unis.

13

17
fills this place, as Your pres - ence

16

fills this place. *f* I will wor-ship and

f

D/A A A Em7 D/G C D/C C

19

a - dore You. I will sing Your won - drous

D/C C G G Am G

22

25 Unis. I will sing Your won - drous praise;

8 Unis.

D E/D D D/A A

25

For You are my great Re-deem - er, Lord of

Em7 D/G C D/C C D/C C G

32

love though-out my days, Lord of love through -

Unis. Unis.

Am G D E/D D

36

out my days. You are Lord of Love.

D/E E D/E E Bb/F F9

Unis. *mf*

God of all and my Cre - a - tor,

Unis. *mf*

F B^{b2} B^bsus B^b

38

In Your im - age I've been made.

F m7 E^b

41

44

In Your im - age I've been made. What a bless - ed

Unis. Unis.

E^{b2} E^b/B^b B^{b2} B^b F m7 E^b/A^b B^{b2}

44

thought to pon - der, as all fear is cast a-way,

48

B^bsus B^bF m7 E^b

53

as all fear is cast a-way.

52

E^b2 E^b B^b B^b2 B^b F m7 E^b A^b

58

f I will wor-ship and a-dore You. I will sing Your won - drous

55

D^b E^b D^b E^b D^b A^b A^b B^bm A^b A^b

Unis.

praise. I will sing Your won - drous praise;

Unis.

E^b

F^b E^b E^b E^b B^b

59

62

For You are my great Re - deem -

Fm7 E^b D^b E^b D^b E^b D^b D^b

62

66

er, Lord of love though-out my days,

A^b A^b B²m A^b E^b

65

9

1. Unis.

Lord of love through - out my days.

Unis.

68

1.

F Eb Eb Eb F Eb Cm

F F F

2.

Lord of love through - out my days; Lord of

mf *mf*

2.

F Eb Eb Eb F Eb Cm Eb

F F F

mf

love, Lord of love,

Bb2 F m7 Bb2

The musical score is arranged in three systems. The top system contains the vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics "Lord of love!" are written below the vocal staves. The bottom system contains the piano accompaniment for the right and left hands. The score is in the key of B-flat major and 4/4 time. The vocal parts feature a long note on the word "love!" with a fermata. The piano accompaniment includes chords and a melodic line in the right hand. The dynamic marking *ff* (fortissimo) is present in the vocal parts and the piano accompaniment.

Lord of love!

N.C.

77

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