

Jesus Paid It All

(SATB)

ELVINA M. HALL

Moderately slow with expression
N.C.

JOHN T. GRAPE

Arranged by Gary Lanier

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *mp*. The second system begins the vocal entry at measure 4, with Soprano (SA) and Tenor Bass (TB) parts. The lyrics are: "I hear the Sav - ior say, 'thy". The piano accompaniment includes chords C, G/B, Am, and Am7/G. The third system continues the vocal parts with lyrics: "strength in-deed is small, child of weak - - - ness watch and". The piano accompaniment includes chords Dm/F, Dm, C, and FM7. The fourth system continues the piano accompaniment.

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10

pray, find in me _____ thine all in all."

10

C G F2 A C G G6 G7 C F C

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note on 'pray,' followed by a half note on 'find in me' with a long horizontal line underneath, then a quarter note on 'thine all in all.'" The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chords are indicated below the piano part.

13 *mf*

Je - sus paid it all, all to Him I

13

C E C C F6 C E C

Detailed description: This system contains measures 4 through 6. The vocal line begins with 'Je - sus paid it all,' followed by 'all to Him I'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is present at the start of the system. Chords are indicated below the piano part.

16

owe; _____ Sin had left a crim - son stain, _____ He

16

G sus4 G C F FM7 F#dim7

Detailed description: This system contains measures 7 through 9. The vocal line starts with 'owe;' followed by a long horizontal line, then 'Sin had left a crim - son stain,' followed by another long horizontal line and 'He'. The piano accompaniment features a more complex harmonic texture. Chords are indicated below the piano part.

19 *mp*
 washed _____ it white as snow. _____
mp

19 C G6 G7 C E C FM7 Bb F And

22 _____
 when _____ be - fore the throne, I stand _____ in Him com -

22 Em7 Am7 Dm7

25 *mf*
 "Je - sus died _____ my soul to save," my _____

25 *mf*
 plete, CM7 FM7 C G F A C G my E2 A

28

lips shall still re - peat. Je - sus paid it

f

28

C G G6 G7 C E C E C

31

all, all to Him I owe;

paid it all, all I owe;

31

C E C C

34

Sin had left a crim-son stain, — He washed it white as

rit. *mf* *mp*

34

C F FM7 F#dim7 C G G#dim7

rit. *mf* *mp*

37 *a tempo*

snow. He washed _____ it white as snow. _____

Am D9 C/G G6 G7 C C

37 *a tempo*

40 *pp*

pp

40 FM7 B^b/F FM7 C

decresc. *rit.* *pp*