

# In My Distress

(SATB)

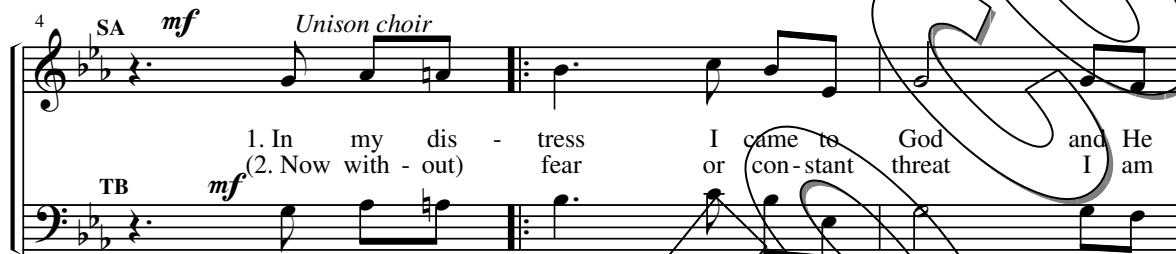
Words and Music by  
GARY LANIER

*Moderately fast with a Gospel swing*



mf

Piano introduction in 3/4 time, key of B-flat major. The right hand starts with a melodic line, and the left hand provides a harmonic accompaniment.



4 SA *mf* Unison choir

1. In my dis - tress I came to God and He  
(2. Now with - out) fear or con - stant threat I am

TB *mf*

Unison choir vocal line for Soprano Alto (SA) and Tenor Bass (TB). The piano accompaniment continues with a steady accompaniment.



Piano accompaniment for the second line, continuing the harmonic support for the vocalists.



7

saved me; I met His Son, the One who  
hap - py; I live my life but it's not

Vocal line for the third line, with lyrics. The piano accompaniment continues.



Piano accompaniment for the fourth line, concluding the piece.

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Two part choir

10

died at Cal - va - ry. He paid the  
I but Christ in me. With love and

(melody)

13

price that I once owed for my sin - - - ful  
grace, my sin e - - - rased, I've a last - - - ing

*divisi*

16

soul. Praise His name. be - cause He came, I've been made  
soul. Praise His name. my Je - sus came, I've been made

19 *f* If it had not — *mf* whole. whole. *mf* If it had,

22 been for Je - sus I would had not been, had not been for Je - sus

25 nev - - er know the old rug - ged cross. nev - er know, nev - er know the old rug - ged

28

If it had not been that He

cross. If it had, had not been,

31

died for my sin, This life would be much

died for my sin, life would be much

life would

34

more than a loss. *mf* Unison choir

be more than a more loss. than a loss. 2. Now with - out

be more than a loss. *mf*

37 <sup>2</sup> loss, More than a loss. *rit.* *ff*

More than a loss, More than a loss.

More than a loss, a loss.

<sup>2</sup> *rit.* *ff*

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