

# I Know

(SATB)

Words and Music by  
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*Moderately fast with expression*

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in D major, 4/4 time. The music begins with a piano (mp) dynamic and features a series of chords and moving lines in both hands.

4 SA mp

I know You're al - - - ways with me. I

Musical notation for the vocal entry of the Soprano and Alto parts. The vocal line starts on measure 4 with the lyrics "I know You're al - - - ways with me. I". The piano accompaniment continues from the previous system.

4 D Bm7

Musical notation for the piano accompaniment during the vocal entry. Chords D and Bm7 are indicated above the staff.

7 TB mp

know You al - - - ways care

Musical notation for the vocal entry of the Tenor and Bass parts. The vocal line starts on measure 7 with the lyrics "know You al - - - ways care". The piano accompaniment continues.

7 Am7 D9 Dm G B G D F# Em Em7

In - spite of all the

Musical notation for the piano accompaniment during the second vocal entry. Chords Am7, D9, Dm, G, B, G, D, F#, Em, and Em7 are indicated above the staff. The vocal line continues with the lyrics "In - spite of all the".

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10 *mf*

hurt and pain, — I know Lord, You are there.

*mf* I

10  $\frac{DM9}{F\#}$  Bm Em  $\frac{Em7}{B}$  A7sus

13

know Your Word — will guide me and lead me from — de -

13 D Bm7 Am7 D9  $\frac{D7}{C}$

16

spair. For - ev - er - more — I'll serve You, Lord, — for

16  $\frac{G}{B}$  G  $\frac{D}{F\#}$  Em Em7  $\frac{DM9}{F\#}$  Bm7

19

You are al - ways there.

19

Em7      Em      Em      Em7      D      A7      D

G      A      A      A      E      F#

22

I know You came\_ to save me, when

22

Gm Gm7 C7      F      Dm7

25

I was un - - a - ware; But then You spoke\_ and

25

Cm7      F9      F7      Bb      F      Gm      C7      Gm7

Eb      D      A

28

filled my life\_ with love be - yond com - pare.\_\_\_\_

28

F9 A Dm Gm Gm7/D C7sus C7

31

And soon You're com - ing for me, the

31

Am Am7 D7 G Em  
cresc. f

34

world will then\_ de - clare, that\_ Je - sus Christ\_ is

34

Dm7 G C G/B Am

37

Lord of all, Je - sus Christ is Lord of all,

37

40

Je - sus Christ is Lord of all; And all be -

40

43

cause You cared.

43

46 *rit.*

all be - cause You

Detailed description: This block shows the vocal line for measures 46 and 47. The music is in G major. Measure 46 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 47 starts with a half note C5, followed by a quarter note B4, and a quarter note A4. The lyrics are "all be - cause You".

46 *rit.* *cresc.*

Detailed description: This block shows the piano accompaniment for measures 46 and 47. Measure 46 features a piano introduction with a half note G2, a half note A2, and a half note B2. Measure 47 features a piano introduction with a half note C3, a half note B2, and a half note A2. The lyrics "all be - cause You" are written below the piano line. Chords Am7 and D7 are indicated above the piano line.

48 *ff* *ff* *cresc.*

Detailed description: This block shows the piano accompaniment for measure 48. The music is in G major. The piano introduction consists of a half note G2, a half note A2, and a half note B2. The lyrics "all be - cause You" are written below the piano line.

48 *G* *G* *D* *G* *B* *G* *ff*

Detailed description: This block shows the piano accompaniment for measures 48, 49, and 50. Measure 48 features a piano introduction with a half note G2, a half note A2, and a half note B2. Measure 49 features a piano introduction with a half note G2, a half note A2, and a half note B2. Measure 50 features a piano introduction with a half note G2, a half note A2, and a half note B2. The lyrics "all be - cause You" are written below the piano line. Chords G, D, G, B, and G are indicated above the piano line.