

He Is The Messiah

(SATB)

Words and Music by
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Moderately fast in 2

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked *mp*. The key signature has two flats (B-flat and E-flat).

Musical notation for the first vocal line, starting at measure 3. The tempo is marked *mp*. The lyrics are: "1. He is the Mes - si - ah, _____"

Musical notation for the piano accompaniment, starting at measure 3. Chord symbols are A^b/C , E^b/B^b , and A^b/C . The lyrics are: "a - noint - ed"

Musical notation for the second vocal line, starting at measure 6. The lyrics are: "The world has de - nied it, _____"

Musical notation for the piano accompaniment, starting at measure 6. Chord symbols are E^b/B^b , A^b , and E^b/B^b . The lyrics are: "King."

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9

but soon they will see.

9

He's coming in power,

12

And those who believe,

12

will reign in His

14

And those who believe,

14

will reign in His

17
king - dom _____ through e - tern - - i -

Measures 17-18 of the vocal line. The melody is in a B-flat major key signature. Measure 17 contains the lyrics "king - dom" followed by a long horizontal line. Measure 18 contains the lyrics "through e - tern - - i -".

17 $E\flat$ $B\flat$ $B\flat 7$

Piano accompaniment for measures 17-18. Measure 17 features a chord of $E\flat$ over $B\flat$. Measure 18 features a $B\flat 7$ chord. The piano part consists of chords in the right hand and a bass line in the left hand.

19
ty. _____

Measure 19 of the vocal line. The melody is a long, sustained note with the lyric "ty." followed by a long horizontal line.

19 $E\flat$ $E\flat$ D

cresc.

Piano accompaniment for measure 19. Measure 19 features a chord of $E\flat$. Measure 20 features a chord of $E\flat$ over D . The piano part includes a *cresc.* marking and a *p.* marking.

21 *f*
There will be wars and ru - mors of wars, He

Measures 21-22 of the vocal line. Measure 21 contains the lyrics "There will be wars and ru - mors of wars, He". Measure 22 contains the lyrics "He".

21 Cm *f*

Piano accompaniment for measures 21-22. Measure 21 features a Cm chord and a *f* dynamic marking. The piano part consists of chords in the right hand and a bass line in the left hand.

23

told us;

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole note chord, followed by a half note chord, and ends with a whole rest. The lyrics "told us;" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by a half note chord, and ending with a whole rest. A large, stylized watermark "COPY" is overlaid on the right side of the page.

23

F m7

This system contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord labeled "F m7", followed by a half note chord, and ends with a whole rest. The bass staff begins with a whole note chord, followed by a half note chord, and ends with a whole rest. A large, stylized watermark "COPY" is overlaid on the right side of the page.

25

Do not be trou - bled, for they must come to

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole note chord, followed by a half note chord, and ends with a whole rest. The lyrics "Do not be trou - bled, for they must come to" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by a half note chord, and ending with a whole rest. A large, stylized watermark "COPY" is overlaid on the right side of the page.

25

Bb

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord labeled "Bb", followed by a half note chord, and ends with a whole rest. The bass staff begins with a whole note chord, followed by a half note chord, and ends with a whole rest. A large, stylized watermark "COPY" is overlaid on the right side of the page.

27

pass. Oth - ers will claim to

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole note chord, followed by a half note chord, and ends with a whole rest. The lyrics "pass. Oth - ers will claim to" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by a half note chord, and ending with a whole rest. A large, stylized watermark "COPY" is overlaid on the right side of the page.

27

Eb Eb Cm

This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord labeled "Eb", followed by a half note chord labeled "Eb", and ends with a whole rest. The bass staff begins with a whole note chord, followed by a half note chord, and ends with a whole rest. A large, stylized watermark "COPY" is overlaid on the right side of the page.

30
be the true Mes - si - ah.

30 Fm7

33
Do not be fooled or fol - low in their
their

33 Bb

35 path.
path, in their

35 Bb

37

path.

37

Csus C7

decresc.

39

mf

2. The sun will then dark - en.
3. He is the Mes - si - ah.

39

mf

Bb D F C

41

The moon will not shine. The stars will be
an - oint - ed King. The world will then

41

Bb D F C Bb

44

fall - ing, _____ while the un - i - verse cries.
know Him, _____ and fall on their knees.

44 E/C Bb/C C7 Csus

47

He's com - ing in pow - er, _____

47 E/A F Bb E/A

50

And those who be - lieve, _____ will reign in His

50 Gm7 F Eb2

53

king - dom, through e - tern - i -

Detailed description: This block shows the vocal line for measures 53 and 54. The melody is in a B-flat major key signature. Measure 53 contains the lyrics "king - dom," and measure 54 contains "through e - tern - i -". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for measure 53; and G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for measure 54.

53

Dm7 Bb C C7

p.

Detailed description: This block shows the piano accompaniment for measures 53 and 54. Measure 53 starts with a piano dynamic marking (*p.*) and a Dm7 chord. Measure 54 contains Bb and C chords. The bass line consists of quarter notes: G3, F3, E3, D3 in measure 53; and G3, F3, E3, D3 in measure 54. The treble line consists of chords: Dm7 in measure 53; Bb and C in measure 54.

55

ty.

last time to Coda

Detailed description: This block shows the vocal line for measures 55 and 56. Measure 55 contains the lyric "ty." and measure 56 contains "ty.". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for measure 55; and G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for measure 56. A double bar line with repeat dots is at the end of measure 56, labeled "last time to Coda".

55

F E C E A C

last time to Coda

Detailed description: This block shows the piano accompaniment for measures 55 and 56. Measure 55 contains F, E, and C chords. Measure 56 contains E, A, and C chords. The bass line consists of quarter notes: F3, E3, C3 in measure 55; and E3, A3, C3 in measure 56. The treble line consists of chords: F, E, C in measure 55; and E, A, C in measure 56. A double bar line with repeat dots is at the end of measure 56, labeled "last time to Coda".

57

f Down from His throne, the Lord will des - cend from
Down from His throne, from

Detailed description: This block shows the vocal line for measures 57 through 60. Measure 57 starts with a forte dynamic marking (*f*) and the lyrics "Down from His throne, the Lord will des - cend from". Measure 58 contains "Down from His throne, from". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for measure 57; and G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) for measure 58.

57

Dm

f

Detailed description: This block shows the piano accompaniment for measures 57 through 60. Measure 57 starts with a forte dynamic marking (*f*) and a Dm chord. The bass line consists of quarter notes: G3, A3, Bb3, C4 in measure 57; and G3, A3, Bb3, C4 in measure 58. The treble line consists of chords: Dm in measure 57.

59 heav - - - en, _____

59 heav - - - en, _____

59 Gm7

61 gath - er - ing saints from all corn - ers of the

61 gath - - - er - ing saints of the

61 C

63 world.

63 world.

63 F E

Then, they will be with Christ, the Lord

65

Then, they will be with Christ, the Lord

Then, they will be for

65 Dm

ev - - - er;

67

Gm7

67

Prais - ing His Name for He is Lord of

69

C

C#dim7

69

71

all, _____ Lord of

71 Dm A7sus E Dm F

D.S. al Coda

73

all. _____

D.S. al Coda

73 Csus C

75 CODA

He is Lord,

f

75 CODA

E A B C Gm Gm Bb

f

77

the Mes - si - ah,

77

Gm D Gm Bb C

79

King of kings, the

Kings! *rit.* *cresc.*

79

C F

rit. *cresc.*

ff

81

King of kings!

81

Db F Bbm F F

ff