

# God Is One

(SATB)

Words and Music by  
GARY LANIER

Moderately fast with joy (♩ = ca. 100)

Piano



*mf*

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with dotted half notes.

4

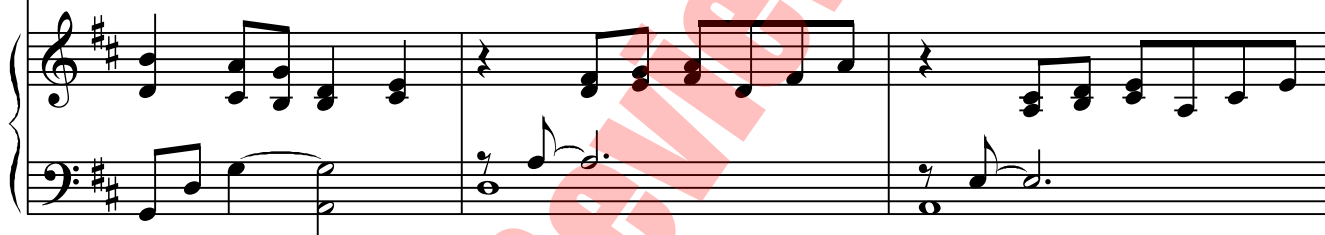
SA *mf*

I a - dore You, God my Fa - ther.

TB *mf*



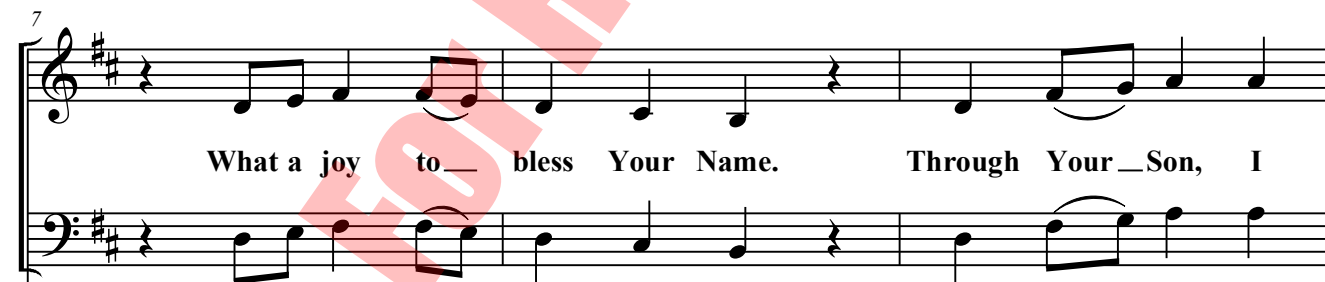
Measures 4-6 of the vocal and piano parts. The vocal parts (SA and TB) enter in measure 4. The piano accompaniment continues with chords and eighth notes.



Piano accompaniment for measures 4-6, showing the right and left hand parts.

7

What a joy to — bless Your Name. Through Your — Son, I



Measures 7-9 of the vocal and piano parts. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.



Piano accompaniment for measures 7-9, showing the right and left hand parts.

10

stand be - fore You, As a child that\_ has no blame.

13

I sing praise to God my Fa - ther. I give glo - ry

16

to the Son. I say, "Thank You, Ho - ly Spir - it."

19

All to-gether, They are One. God is

22

One. Je - sus - Christ, my  
*mp* Je - sus

25

blest Re - deem - er, Pre - cious Lamb of - God most high.  
Christ, Lamb of God.

You are wor - thy of all glo - ry; For You gave e -

You are wor - thy, You gave

tern - al life. *mf* I sing praise to God my Fa - ther.

life.

I give glo - ry to the Son. I say, "Thank You,

37

Ho-ly Spir - it." All to-geth - er, They are One.

40

God is One. God is One, He is One.

43

Ho - ly Spir - it, sent from heav - en, as a com - fort -

46



"Wel - come\_ is Your ho - ly pres - ence.  
er and friend.

49



In Your care I am safe - ly led." I sing praise to

52



God my Fa - ther. I give glo - ry to the Son.

55

I say, "Thank You, Ho-ly Spir - it." All to-geth - er,

58

They are One. I sing praise to God my Fa - ther.

61

I give glo - ry to the Son. I say, "Thank You,

64

Ho-ly Spir - it." All to-geth - er, They are One.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and 4/4 time. A large red watermark 'FOR REVIEW ONLY!' is overlaid diagonally across the page.

67

God is One. God is One!

*cresc.* *rit.* *ff*

*cresc.* *rit.* *ff*

*cresc.*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom staff is a piano accompaniment with treble and bass clefs. The music continues from the previous system. Dynamics include *cresc.*, *rit.*, and *ff*. A large red watermark 'FOR REVIEW ONLY!' is overlaid diagonally across the page.