

# Enter Into His Gates

(SATB)

Words and Music by  
GARY LANIER

*Moderately slow with expression*

Piano introduction in 4/4 time. The right hand plays a series of chords and a melodic line starting on G4, moving up stepwise to D5. The left hand plays a simple bass line. The dynamic is marked *mp*.

Vocal and piano accompaniment for the phrase "Enter into His gates with thanks". The vocal parts (SA and TB) enter on measure 3. The piano accompaniment continues from the previous section. The lyrics are: "Enter in - to His gates with thanks -". The dynamic is marked *mp*. A large red watermark "FOR REVIEW ONLY" is overlaid on the page.

6

giv - ing, And in - to His courts with praise. Be

6

F G G7/B C F(2)

9

thank - ful to Him, and bless His name.

9

Em7 Am7 D9 Em7 D7/F# Gsus

12

*mf*

En - ter in - to His gates with thanks - giv - ing,

*mf*

12

G Am7 G/B C

*mf*

And

15

Be thank-ful to Him, and

in - to His courts with praise.

F G9 G7/B C G/B Am7

18

mf bless His name. For the Lord is

C/G G7 F/G C G/B

21

f good; His mer - cy is ev - er - last - ing.

Am7 F E/C C

24

For the Lord is good; His truth en-dures to all gen - er -

24

G/B Am7 D9 Em7 D/F#

27

*mf* a - tions. *mf* En-ter in - to His gates with thanks -

27

Gsus G G/A A7 D

*mf*

30

giv - ing, And in - to His courts with praise. Be

30

G A9 A7/C# D A/C#

33

thank - ful to Him, and bless His name.

Bm7

D/A A7 G/A D

33

36

For the Lord is good; His mer - cy is ev - er - last -

For the Lord is good;

His mer - cy is ev - er - last -

Bm7

G

G/D

36

39

ing. For the Lord is good; His

ing.

For the Lord is good;

His

D

A/C#

Bm7

39

42 *mf* truth en-dures to all gen-er - a - tions. En-ter *mf*

42 E7 F#m7 E G# Asus A *mf*

45 in - to His gates with thanks - giv - ing, And

45 Eb

47 in - to His courts with praise. Be

47 Ab Bb Bb7 Eb Bb D

49

thank - ful to Him, And bless His

Cm7 Eb Bb7 Ab/Bb

51

name. Be

51 Eb

53

thank - ful to Him, And bless

53 Cm7 Eb/Bb

*mp*

55 *pp*

His name.

B<sup>b</sup>7 E<sup>b</sup> *p*

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