

Come, Let Us Praise The Lord

(SATB)

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Moderately fast with expression (♩ = 100)

First time: All sing melody
Second time: Men sing harmony

7 SA *mf* Come, let us praise the

TB *mf*

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2

11

Lord, let us sing with joy, to the God of our sal -

D Em7 D F# G D A7 Bm Em B Bm7

15

va - tion. Come, let us bow to

D A A7 D Em7 D F# G

19

Him, let us wor - - ship Him, For we are His new cre -

D Em7 D F# G D A7 Bm Em B Bm7

a - - - - tion.

It is He who has

A7 G A D Em D Em G F#

It is

made us and not we our - selves.

Bm Em B Bm G G6 F# Em7 Asus4 A Em G F#

He who has giv - en so free - ly of Him - self.

Em Bm Em B Bm G G6 F# Em9 Asus4

35

Come, let us love the

Vocal line for measures 35-38. The melody starts with a whole note rest, followed by a half note 'Come', a quarter note 'let', a quarter note 'us', a quarter note 'love', and a half note 'the'.

A F Gm7 E/A Bb

Piano accompaniment for measures 35-38. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: A, F, Gm7, E/A, and Bb.

39

Lord, let us thank Him more for the blessings He has

Vocal line for measures 39-42. The melody consists of quarter notes: 'Lord', 'let', 'us', 'thank', 'Him', 'more', 'for', 'the', 'blessings', 'He', 'has'.

F Gm7 E/A Bb F C7 Dm Gm/D Dm7

Piano accompaniment for measures 39-42. The right hand continues with eighth notes, and the left hand has a bass line. Chords are indicated: F, Gm7, E/A, Bb, F, C7, Dm, Gm/D, and Dm7.

43

giv - en. Come, let us live for

Vocal line for measures 43-46. The melody starts with a half note 'giv - en.', followed by a quarter note 'Come,', a quarter note 'let', a quarter note 'us', a quarter note 'live', and a half note 'for'.

E/C C7 F Gm7 E/A Bb

Piano accompaniment for measures 43-46. The right hand features eighth notes, and the left hand has a bass line. Chords are indicated: E/C, C7, F, Gm7, E/A, and Bb.

47

Him, let us give to Him, all our praise and ad - or -

F Gm7 $\frac{E}{A}$ B \flat F C7 Dm $\frac{Gm}{D}$ Dm7

51

a - - - - tion. It is He who has

C7 $\frac{B\flat}{C}$ F $\frac{Gm}{B\flat}$ $\frac{E}{A}$ Gm

55

made us and not we our - selves. It is

Dm $\frac{Gm}{D}$ Dm B \flat $\frac{B\flat 6}{A}$ Gm7 C sus4 C $\frac{Gm}{B\flat}$ $\frac{E}{A}$

He who has giv - en so free - ly of Him - self.

Gm Dm Gm/D Dm Bb Bb6/A Gm9 C sus4

63 Come, let us praise the

C Ab Db

67 Lord, let us sing with joy, to the God of our sal -

Ab Bbm7/C Db Ab Fm Eb2/G Fm/Ab

71

va - tion. Come, let us bow to

Ab Eb Ab Db

75

Him, let us wor - ship Him, For we are His new cre -

Ab Bbm7 Ab Db Ab Eb2 G Fm Eb2 G Fm Ab

79

a - - - - tion. Let us bow to Him, let us

Ab Ab Db Ab Bbm7 Ab C

83

wor - - - ship Him, for we are His new cre

Chord chart: D^b, A^b, E^b/_G, F^m, E^b/_G, A^b

87 *rit.*

a - - - - - tion.

Chord chart: E^b_{sus4}, E^b, D^b/_{E^b}, A^b