

# Beautiful Baby

(SATB)

Words and Music by  
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*Gently*  $\text{♩} = 76$   
N.C.  
*mp*

5 SA *mp*  
Beau-ti - ful ba - by, beau - ti - ful child, \_ born in a man - ger

TB *mp*

F B $\flat$  C F B $\flat$  C

8  
low - ly. Hav - ing no com - fort, Your moth - er still smiles, \_

G $\flat$ m F F B $\flat$  C F

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11 *mf*  
 for God has made You ho - ly. An - gels sing,

Bass line for measures 11-12.

Chords: B $\flat$ , C, Gm/F, F, B $\flat$ , E/A. *mf*

14 "Glo - ry to God, peace on earth to ev - ry - one.

Bass line for measures 14-16.

Chords: Gm, C, F, E, Dm, G, C sus4, C

17 *mp*  
 a sav - ior called God's

Bass line for measures 17-19.

For un - to us — a sav - ior is born, —  
 Chords: F, B $\flat$ , C, F, B $\flat$ , C. *mp*

20

Son." —

Gm F B<sup>b</sup> E A Gm7 C sus4 C

23

Shep-herds at-tend - ing their flock by the night, — be-held the an - gel's

F B<sup>b</sup> C E F B<sup>b</sup> C

26

chor-us, —

Giv - ing an - nounce - ment of Your ho - ly birth, —

Gm F B<sup>b</sup> F F B<sup>b</sup> D C E F

*mf*

save us. Lo, the star,

they say you came to

B $\flat$  C G $\flat$  F B $\flat$  F A

bright - ly — shines, won - drous — light the wise - men see. —

Gm7 Gm7 F A7 A7 light the G C sus4 C

Bring - ing their gifts, — the jour - ney is done, — they whis - per "It is

F B $\flat$  C E F B $\flat$  C sus4 C

38

He." Beau-ti - ful ba - by, beau - ti - ful child, -

Gm7 F Bb F Bb C F

41

born in a man - ger low - ly. Hav - ing no com - fort, your

Bb C Gm F Bb

44

moth - er still smiles, - for God has made You

*rit.* //

C F Bb C7sus4 C7

*rit.*

47

ho - ly.

Gm7 F B $\flat$  C Gm F

Detailed description: This block contains musical notation for measures 47 through 50. The top system shows a vocal line in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics 'ho - ly.' are written below the notes. The second system shows a piano accompaniment with a grand staff (treble and bass clefs). The third system shows a guitar chord chart with chords Gm7, F, Bb, C, Gm, and F written above a single treble clef staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

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