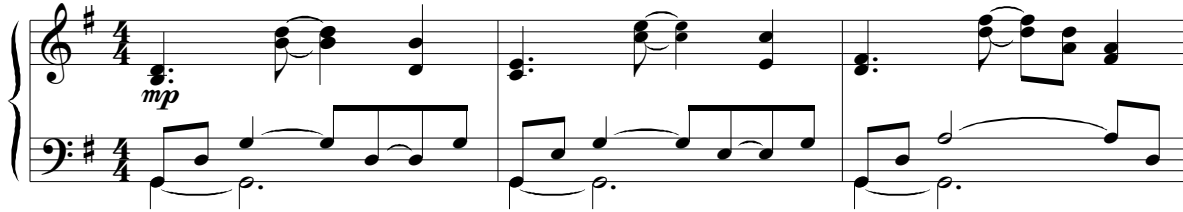


A Living Sacrifice

Words and Music by
GARY LANIER

Moderately slow and flowing



mp

Piano introduction in 4/4 time, key of D major. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.



SA *mp*

1. Be - cause of God's ten - der mer - cy I will
2. Do not give in to the pleas - ures that are

TB

8

First system of vocal and piano accompaniment. It includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment. The piano part features a repeat sign with a first ending marked '8'.



7

make this ap - peal to you. Will you give of your life com -
taught by the world to - day; But let God have your life for -

7

Second system of vocal and piano accompaniment. It includes vocal lines for SA and TB, and piano accompaniment. The piano part features a repeat sign and a fermata over the final chord.

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2

10 *mf*

plete - ly, pleas - ing Him in all you do. A liv - ing
 ev - er and to oth - ers you will say.

10 *mf*

13

sac - ri - fice to God. A liv - ing sac - ri - fice, trans - formed by His

13

16

pow - er. { I have } come to re - al - ize that His
 { You will }

16

19 *mp*

Will is known by com - plete sac - ri - fice of your

22

life.

25

plete sac - ri - fice. A liv - ing

28

sac-ri-fice to God, a liv-ing sac-ri-fice, trans-formed by His

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "sac-ri-fice to God, a liv-ing sac-ri-fice, trans-formed by His".

28

This system contains the piano accompaniment for the second system, corresponding to the lyrics "sac-ri-fice to God, a liv-ing sac-ri-fice, trans-formed by His".

31

pow-er. I have come to re-al-ize that His

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of three sharps. The lyrics are: "pow-er. I have come to re-al-ize that His".

31

This system contains the piano accompaniment for the third system, corresponding to the lyrics "pow-er. I have come to re-al-ize that His".

34

will is known by com-plete sac-ri-fice of my

mp

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of three sharps. The lyrics are: "will is known by com-plete sac-ri-fice of my". A dynamic marking of *mp* (mezzo-piano) is present above the vocal line.

34

mp

This system contains the piano accompaniment for the fifth system, corresponding to the lyrics "will is known by com-plete sac-ri-fice of my". A dynamic marking of *mp* is present above the piano staff.

37

life, of my life,

37

40

rit.

of my life.

40

rit.

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