

Never The Same

Words and Music by
LEAH LANIER GATES

Musical score for the song "Never The Same" in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I nev - er want to be the same. I nev - er want my yes - ter-days to be more than to - mor - row. Lord, please show me how _____ to love You more. _____ I nev - er want to be the same. I want to give my yes - ter-days and all of my to - mor - rows. Lord, please show me how _____ to give You more. You are ho - ly Lord, wor - thy to _____ a - dore. _____ The".

Chord symbols: C, G/B, Gm/Bb, F/A, Fm/Ab, C/G, Dm7, Dm7/G, G, C, G/B, Gm/Bb, F/A, Fm/Ab, C/G, Dm7, Dm7/G, G, Am7, FM7, G2, C2/E, E.

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Never The Same

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13 F Dm7 Gsus G $\frac{F}{G}$

least that I ___ could give You is my ___ all. _____ On - ly

Detailed description: This block contains the first two measures of the musical score. Measure 13 starts with a treble clef and a key signature of one flat (F major). The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: F (measure 13), Dm7 (measure 14), Gsus (measure 14), G (measure 14), and F/G (measure 14). The lyrics are: "least that I ___ could give You is my ___ all. _____ On - ly".

15 Am7 FM7 G2 $\frac{C2}{E}$

You, O Lord, love me more ___ and more. _____ No

Detailed description: This block contains the next two measures. Measure 15 has a treble clef and a key signature of one flat. The melody starts with a dotted quarter note F4, followed by an eighth note G4, and a quarter note A4. Measure 16 continues with a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Chords are indicated above the staff: Am7 (measure 15), FM7 (measure 15), G2 (measure 16), and C2/E (measure 16). The lyrics are: "You, O Lord, love me more ___ and more. _____ No".

17 F Dm7 Gsus G C

sac - ri - fice ___ could be too great or ___ small. _____

Detailed description: This block contains the final two measures. Measure 17 has a treble clef and a key signature of one flat. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 continues with a half note F4. Chords are indicated above the staff: F (measure 17), Dm7 (measure 18), Gsus (measure 18), G (measure 18), and C (measure 18). The lyrics are: "sac - ri - fice ___ could be too great or ___ small. _____".