

# His Hand

Words and Music by  
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*Moderately slow with expression* ♩ = 85

*E $\flat$*  *F m* *E $\flat$*  *F m* *F m7*  
*B $\flat$*

5 *E $\flat$*  *F m7* 1. I see the  
2. I feel a

wind move the trees, the stars fill the sky.  
song touch my heart as tears fill my eyes. Does

7 *E $\flat$*  *F m7*

Can this be the hand of my Cre - a - tor? I see the  
this re - veal the pas - sion of a Mas - ter? I see His

9 *E $\flat$*  *E $\flat$*  *G* *A $\flat$*

sun on the rise, and the gift of a child  
hand move the waves, the rush-ing riv - ers of His grace as

11 1. *F m7* *B $\flat$  sus*

can you see the touch of a lov-ing Fa - ther.

14 2. *F m7* *B $\flat$  sus*

brush - strokes from the hand of God, the Fa - ther.

# His Hand

2

16  $E^b$   $A^b$   $B^b_{sus}$

And I see His hand, He's all a-round me. And I feel His

Detailed description: This block contains the first line of music, measures 16 to 18. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are: "And I see His hand, He's all a-round me. And I feel His". Above the staff, the chords  $E^b$ ,  $A^b$ , and  $B^b_{sus}$  are indicated.

19  $E^b$   $A^b$   $B^b_{sus}$   $A^b$   $\frac{E^b2}{G}$

touch in all I see. He took my sin, and the cross re - minds

Detailed description: This block contains the second line of music, measures 19 to 21. The melody continues on the treble clef staff. The lyrics are: "touch in all I see. He took my sin, and the cross re - minds". Above the staff, the chords  $E^b$ ,  $A^b$ ,  $B^b_{sus}$ ,  $A^b$ , and  $\frac{E^b2}{G}$  are indicated.

22  $F m$   $A^b$   $B^b$   $E^b$   $F m$   $E^b$

me of the hands that set me free.

Detailed description: This block contains the third line of music, measures 22 to 26. The melody continues on the treble clef staff. The lyrics are: "me of the hands that set me free.". Above the staff, the chords  $F m$ ,  $A^b$ ,  $B^b$ ,  $E^b$ ,  $F m$ , and  $E^b$  are indicated.

27  $F m$   $\frac{F m7}{E^b}$   $E^b$   $F m7$

3. I see the Son on the rise in the gift of His child, a

Detailed description: This block contains the fourth line of music, measures 27 to 29. The melody continues on the treble clef staff. The lyrics are: "3. I see the Son on the rise in the gift of His child, a". Above the staff, the chords  $F m$ ,  $\frac{F m7}{E^b}$ ,  $E^b$ , and  $F m7$  are indicated.

30  $E^b$   $F m7$   $E^b$

light to lead the way in to the dark ness. I see my sin on the cross drive the

Detailed description: This block contains the fifth line of music, measures 30 to 32. The melody continues on the treble clef staff. The lyrics are: "light to lead the way in to the dark ness. I see my sin on the cross drive the". Above the staff, the chords  $E^b$ ,  $F m7$ , and  $E^b$  are indicated.

33  $\frac{E^b}{G}$   $A^b$   $F m$   $B^b_{sus}$

nails in His hands; Hands that drew the path to our sal - va - tion.

Detailed description: This block contains the sixth line of music, measures 33 to 35. The melody continues on the treble clef staff. The lyrics are: "nails in His hands; Hands that drew the path to our sal - va - tion.". Above the staff, the chords  $\frac{E^b}{G}$ ,  $A^b$ ,  $F m$ , and  $B^b_{sus}$  are indicated.

36  $E^b$   $A^b$   $B^b_{sus}$   $A^b$   $\frac{E^b2}{G}$

And I see His hand, He's all a-round me. And I feel His

Detailed description: This block contains the seventh line of music, measures 36 to 38. The melody continues on the treble clef staff. The lyrics are: "And I see His hand, He's all a-round me. And I feel His". Above the staff, the chords  $E^b$ ,  $A^b$ ,  $B^b_{sus}$ ,  $A^b$ , and  $\frac{E^b2}{G}$  are indicated.

39  $E^b$   $A^b$   $B^b_{sus}$   $A^b$   $\frac{E^b2}{G}$


touch in all I see. He took my sin, and the cross re - minds

Detailed description: This block contains the eighth line of music, measures 39 to 41. The melody continues on the treble clef staff. The lyrics are: "touch in all I see. He took my sin, and the cross re - minds". Above the staff, the chords  $E^b$ ,  $A^b$ ,  $B^b_{sus}$ ,  $A^b$ , and  $\frac{E^b2}{G}$  are indicated.

# His Hand


3

42 F m A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>




me of the hands that set me free. The

45 C m B<sup>b</sup> A<sup>b</sup>




hands that painted such beau-ty are the same hands that were nailed to a

48 B<sup>b</sup> A<sup>b</sup>




tree. And with brush - strokes of love, He reached down

50 B<sup>b</sup>sus



from a-bove and touched the world for you and me.

53 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus



And I see His hand, He's all a-round me. And I feel His  
(hand) He's all a-round us. And I feel His


56 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus



1. A<sup>b</sup> E<sup>b</sup>2 G

touch in all I see. He took my sin, and the cross re - minds  
touch in all we see. He took our


59 F m



2. E<sup>b</sup>2 G F m

me And I see His hand, sin and the cross re-minds me of the

62 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>



hands that were pierced for you and me.

66 F m B<sup>b</sup>7 E<sup>b</sup> F m B<sup>b</sup>7 E<sup>b</sup>

