

Follow

Words and Music by
JAMES GOFORTH

Moderately fast with expression ♩ = 93 $E\flat$

2 $B\flat$ $E\flat$ A2(no3rd)

4 $E\flat$ $B\flat$ A2

6 $E\flat$

8 $B\flat$ $E\flat$ $A\flat$

10 $E\flat$ $B\flat$ $A\flat$

12 $E\flat$ $B\flat 7sus4$

1. Fol-low - ing the ways of Je - - sus, _____

Seek - ing the mind of Christ, _____ Walk - ing in _____ His foot - steps, no

mat - ter what the price, _____ I will fol - low _____ Je - sus. _____

All of my life.

Follow

2

15 E^b B^b/E^b

2. Following the steps of Je - sus. — Keep my eyes on Christ. The

17 A^b E^b B^b

precious Lamb — from heav en, God's ho-ly sac - ri - fice. — I will

19 A^b E^b ***Suddenly faster*** B^b7sus4

fol low — Je - sus. All of my life.

23 E^b A^b

Fol-low — — Je - - - sus, — — wher - ev - er He

25 B^b A^b E^b

leads me — I will go — — Fol-low — — Je-

28 A^b Cm

- - sus, — I give my life, for-sak-ing all. — — He

31 Fm B^b Fm

leads me to — the moun - tains high. — He holds — me through — the val-

34 A^b

- leys be - low. — And I will take up my cross, — — and I will

Follow

As at first

37 E^b B^b
 E^b
fol - low. —

39 $A^b2(no3rd)$ E^b B^b

41 A^b2 E^b
3. Fol - low - ing the ways of Je - sus,

44 B^b
 E^b A^b
Seek - ing the mind of Christ, — Walk - ing in — His foot - steps, no

46 E^b B^b
mat - ter what the price. As a stew - ard to the mys - ter - ies, — not

48 known to the ways of men I seek the face of Je - sus as my

50 A^b
Sav - ior and my Friend. — I will fol - low — Je - sus

Suddenly faster

52 E^b A^bM7 E^b
to the end. — Follow — Je -

Follow

4

56 A^b B^b

- - sus, _____ wher-ev-er He leads me I will go _____

58 A^b E^b A^b

- Fol-low _____ Je - - - sus, _____ I give my

61 Cm Fm

life, a-ban-don all. _____ He leads me to _____ the moun-

64 B^b Fm A^b

- tains high. He holds me through the val - leys be - low. And

67 *As at first*
 E^b

I will take up my cross, _____ and I will fol - low. _____

70 B^b E^b $A^b2(no3rd)$

72 E^b B^b A^b2

74 E^b

4. Fol - low - ing ways _____ of Je - sus,

Follow

76 $\frac{B\flat}{E\flat}$ $A\flat$

Seek-ing the mind of Christ, — Walk - ing in — His foot - steps, no

Detailed description: This block contains the first two lines of music. The first line starts at measure 76 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A half note D5 is tied to the next measure. The second line continues with quarter notes E5, D5, C5, and B-flat4. The lyrics are: "Seek-ing the mind of Chri-st, — Walk - ing in — His foot - steps, no". Chords are indicated as B-flat/E-flat above measure 76 and A-flat above measure 77.

78 $E\flat$ $B\flat$ $A\flat$

mat - ter what — the price. — I will fol - low — Je - sus.

Detailed description: This block contains the second and third lines of music. The first line starts at measure 78 with a treble clef. The melody continues with quarter notes G4, A4, B-flat4, and C5. A half note D5 is tied to the next measure. The second line continues with quarter notes E5, D5, C5, and B-flat4. The lyrics are: "mat - ter what — the price. — I will fol - low — Je - sus.". Chords are indicated as E-flat above measure 78, B-flat above measure 79, and A-flat above measure 80.

80 $A\flat M7$ $A\flat$

Will you fol - low — Je - sus?

Detailed description: This block contains the third and fourth lines of music. The first line starts at measure 80 with a treble clef. The melody begins with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A half note D5 is tied to the next measure. The second line continues with quarter notes E5, D5, C5, and B-flat4. The lyrics are: "Will you fol - low — Je - sus?". Chords are indicated as A-flat M7 above measure 80 and A-flat above measure 81.

82 $A\flat M7$ $A\flat$

(whispered)

Fol - low!

Detailed description: This block contains the fourth and fifth lines of music. The first line starts at measure 82 with a treble clef. The melody is represented by a series of diagonal slashes, indicating a rest or a specific performance instruction. The second line continues with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A half note D5 is tied to the next measure. The lyrics are: "Fol - low!". Chords are indicated as A-flat M7 above measure 82 and A-flat above measure 83. The word "(whispered)" is written above the second line. There are circled 'x' marks under the notes G4 and A4 in the second line.

84 $A\flat M7$ $E\flat$

Detailed description: This block contains the fifth and sixth lines of music. The first line starts at measure 84 with a treble clef. The melody is represented by a series of diagonal slashes. The second line continues with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A half note D5 is tied to the next measure. Chords are indicated as A-flat M7 above measure 84 and E-flat above measure 85.

86 $\frac{B\flat}{E\flat}$ $A\flat 2(\text{no3rd})$ $E\flat$

Detailed description: This block contains the sixth and seventh lines of music. The first line starts at measure 86 with a treble clef. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A half note D5 is tied to the next measure. The second line continues with quarter notes E5, D5, C5, and B-flat4. Chords are indicated as B-flat/E-flat above measure 86, A-flat 2(no3rd) above measure 87, and E-flat above measure 88. The piece ends with a double bar line.