

You Are More

Words and Music by
GARY LANIER

Moderately fast $\text{♩} = 90$
D

G D

You are more. You are so much more;

3 B m7 G D A sus4 A G A D

More than what I thought You would be. You are more. You are

6 G D D C# B m7 B m7 A G A D

so much more; More than what I thought You would be.

9 Bm F#m G D Em D F# G A sus4

More than my Sav - ior, more than my Friend, You are more than life to me.

You Are More

12

A $\frac{G}{A}$ D G D $\frac{D}{C\#}$

— You are more. You are so — much more, —

Detailed description: This system contains measures 12, 13, and 14. The key signature is one sharp (F#). Measure 12 starts with a whole rest in the vocal line. The guitar accompaniment consists of chords: A (measure 12), G/A (measure 13), and D (measure 14). The lyrics are: "— You are more. You are so — much more, —".

15

Bm $\frac{Bm}{A}$ G A D

More than what I thought You would — be. —

Detailed description: This system contains measures 15, 16, and 17. The key signature is one sharp (F#). Measure 15 starts with a whole rest in the vocal line. The guitar accompaniment consists of chords: Bm (measure 15), Bm/A (measure 16), G (measure 17), A (measure 18), and D (measure 19). The lyrics are: "More than what I thought You would — be. —".

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