

4060512

Keep Asking

Matthew 7:7-8

Words and Music by
GARY LANIER

♩ = 90

C Am7 Dm7 G7 C

Keep ask-ing, keep seek-ing, keep knock-ing, be-liev-ing; For God is

Detailed description: This system contains the first five measures of the song. The music is in 4/4 time with a tempo of 90. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Keep ask-ing, keep seek-ing, keep knock-ing, be-liev-ing; For God is'. Chord changes are indicated above the staff: C, Am7, Dm7, G7, and C.

6 Am7 Dm7 G7 C Am7

faith-ful and true. He will ans-er you. Keep pray-ing, keep trust-ing,

Detailed description: This system contains measures 6 through 10. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'faith-ful and true. He will ans-er you. Keep pray-ing, keep trust-ing,'. Chord changes are indicated above the staff: Am7, Dm7, G7, C, and Am7.

11 Dm7 G7 C Am7 Dm7

keep shar-ing His glo-ry; And God will bless you a - new. He will

Detailed description: This system contains measures 11 through 15. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'keep shar-ing His glo-ry; And God will bless you a - new. He will'. Chord changes are indicated above the staff: Dm7, G7, C, Am7, and Dm7.

16 F/G Em/G Dm/G G7 C

al - ways ans - er ways you.

Detailed description: This system contains measures 16 through 20. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'al - ways ans - er ways you.'. Chord changes are indicated above the staff: F/G, Em/G, Dm/G, G7, and C.

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