

CCLI #4301927

Honor and Majesty

(accompanists should arpeggiate the sustained measures)

Moderately fast with energy

Words and Music by
GARY LANIER

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment is characterized by arpeggiated chords. The lyrics are: "Hon-or and maj - es - ty stand be - fore — You, lift-ing You up — in this ho - ly place. You are God. — You are God. Rais - ing my voice, — I will bow be - fore — You, sing-ing the praise — of Your lov - ing grace. You are God." The score includes measure numbers 4, 7, and 10. Chord symbols C and F are placed above the vocal line. A large, faint watermark reading "FOKOR Review Only" is visible across the score.

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13 F C *To Coda last time*

You are God.

16 Am F

1. I can hear Your voice — ev - 'ry time I hear — the
2. You are Lord of all, — You are God of all — cre -

19 F/C C G/B Am

thun - der. — I can see Your face — through the
a - tion. — I will wor - ship You — with a

22 F G/F F E/G G

smiles of lit - tle child - ren. —
song of cel - e - bra - tion. — (D.C. al Coda after verse 2)

25 Coda F rit. F6 C

You are God. — You are God!