

Better Is One Day

Moderately slow $\text{♩} = 80$

(In memory of my daughter Connie)

The musical score is written for guitar and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderately slow' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with two staves (treble and bass). The lyrics are written below the treble staff. Chord symbols (G, C, Am7, D7) are placed above the treble staff. The score includes a 'Fine' marking at the end of the second system. There are some handwritten annotations and scribbles over the score, particularly in the second and third systems.

1. Bet-ter is one day with the Lord, than all the rich-es
2. Bet-ter to hear the Word of God, than words from oth-ers.

3 that we be-hold. Bet-ter is one day with the Lord. Fine
His Word is true. Bet-ter to hear the Word of God.

6 Bet-ter is one day with the Lord, than all the rich-es
Bet-ter to hear the Word of God, than words from oth-ers.

8 that we be-hold. Bet-ter is one day with the Lord. For as the
His Word is true. Bet-ter to hear the Word of God. For He has

11

Em Am Em

Lord fed the peo - ple with just a few fish and
 spo - ken out wis - dom to those who will hear, to

13

Am Em D Am Em

just a few loaves of bread, He will take one day and
 those who will walk by faith. He has spo - ken joy and

16

Am Em Am Em Dsus D.S. al Fine

múl - ti - ply it in - to e - tern - i - ty for you. (to verse1)
 spo - ken bless - ing. His Word is life for you to - day. (to verse2)