

Third Movement

Jubilation Celebration

Viola

Composed by
GARY LANIER, B.M.I.

Moderato ♩ = 104

The musical score for Viola, titled "Jubilation Celebration" (Third Movement), is composed by Gary Lanier. It is in 3/4 time, marked Moderato with a tempo of 104 beats per minute. The score consists of 10 staves of music, featuring various dynamics and articulations.

The first staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and ends with a *mf* (mezzo-forte) dynamic. The second staff continues with *f* and *p* dynamics. The third staff features *mf* dynamics. The fourth and fifth staves are marked *f*. The sixth staff begins with *f*, followed by *mp* (mezzo-piano), and ends with *mf*. The seventh staff features *f* and *p* dynamics. The eighth staff is marked *mf*. The ninth and tenth staves are marked *f* and *p* respectively.

f *mf* *ff* *mp* *mf* *mp* *f* *mp* *f* *p* *f* *p* *mf*

Musical score for "Jubilation Celebration- 3". The score is written on a grand staff (treble and bass clefs) and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4.

Dynamics and articulations include:

- f* (forte) at the beginning of the second staff.
- mp* (mezzo-piano) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- pizz.* (pizzicato) marking above the sixth staff.
- arco* (arco) marking above the seventh staff.
- Dynamic markings *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte) with crescendo and decrescendo hairpins on the seventh staff.
- fff* (fortissimo) marking below the eighth staff.